Martlet

Volume 16, Number 26 March 3, 1977

Fees up by 25%

– see story, page 3

GARDINER, ANDERSON TO BATTLE ALL ALONE

christopher rowe

christopher rowe

Only the AMS presidential contest will be on the ballot next week, despite the decision of the Representative Assembly Wednesday last week to repeat the entire election.

In the latest of a series of changes, the RA voted Sunday night to accept the results of the February 16 election for assembly members but to do the whole thing over again for president and treasurer.

However, late Monday night, treasury candidate Douglas Moore informed **The Martlet** he was dropping out of the race because he wasn't happy with the way the RA had conducted itself in the past year.

"I think the RA has been this year and will be a second-rate organization," he stated.

"If I'm going to get involved I would prefer that it is a first-class organization."

He said he intends to run for the presidency of the Craigdarroch College men's residence.

Moore's withdrawal leaves the post to 20-year-old history major Dale McClanaghan, a member of Students United For Action (SUFA).

Moore's withdrawal and the RA's change of mind—which resulted from threats to challenge the quorum of the Wednesday meeting by some RA members—means the March 8 vote will be fought between SUFA candidate and AMS Vice-President Brian Gardiner and Douglas Anderson, president of the Craigdarroch residence council.

Both the candidates say they believe a new election is necessary because of the irregularities in the February 16 election.

"I'm totally willing to abide by the decision of the RA," said Brian Gardiner. "I hope the new election will solve the controversy."

[continued on 2]

No room in the pool?

Doolan and gang don't think so, lobby for Thursday night dips...

Skinny dipping buff Tom Doolan is at it again, circulating a petition that, this time, names the periods when nude swimming should be scheduled this term.

The petition, which Doolan started Tuesday, calls for a change in the 9 to 10.30 p.m. Thursday night swim period, from recreational swimming to co-ed nude recreational swimming.

Signers of the petition say they feel the recent AMS opinion poll on skinny dipping in the McKinnon Pool — in which 634 voters supported the idea and 359 opposed it — and the fact that 24 hours of recreational swimming would not be compromised, and in fact would be enhanced by this change".

"I feel the results of the AMS opinion poll are a clear mandate for the Society to do the best it can to bring nude swimming to campus this year," said Doolan — who easily won a seat on the Representative Assembly before the February 16 vote was dumped by the present RA last week.

"As — I assume — a new RA member, I'll be working on it," said Doolan.

"It would seem to me, on the results of the poll, that about two-thirds of the student body support nude swimming," he said.

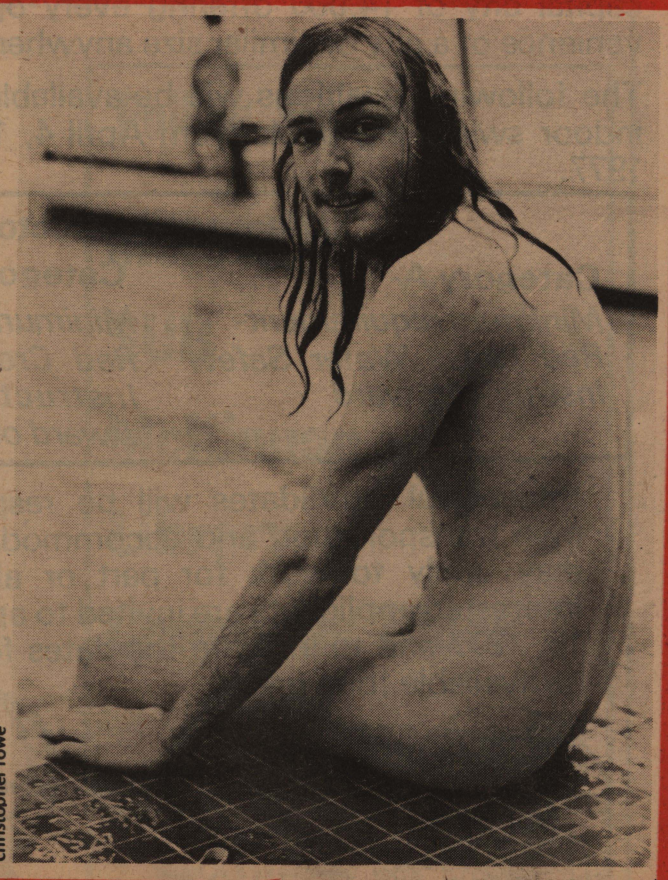
The decision to allow nude swimming in the McKinnon pool was made — in principle only — by the Physical Education and Recreational Facility (PEARF) Users Committee in late January.

Since that time, the decision has been referred, by the PEARF Users Committee, to the President's Advisory Committee on Athletics and Recreation and shuffled back again to the PEARF Users Committee.

Since the last shuffle, no meetings of the PEARF Users Committee have been scheduled and Doolan has charged the university administrators are trying to stall off the implementation of a plan they approved in principle.

When the committee first approved the idea in principle in January, a flurry of interest in the local press and among some local municipal politicians resulted.

Since that time, Doolan has worked steadily for his dream.



christopher rowe

—ALEX MacDONALD

Socreds aid in resource rape

By OLIVIA SCOTT
Martlet Staff

The present provincial government is allowing multi-national corporations to keep the profits from the province's non-renewable resources such as oil, coal and natural gas without re-investing in the province, Alex MacDonald, first member from Vancouver East,. charged Friday in a lecture at the crowded SUB Theatre.

In a slick, hard-hitting speech, the New Democratic Party MLA and former attorney general, lambasted what he said was the Social Credit government's tendency to cooperate with large companies at the province's expense.

"B.C. has some oil in Fort St. John, and 'Jet-lag' Davis comes along and increases the price of oil and petroleum by two dollars per barrel. Then the Socreds reduced the royalties on oil and the combined result was that it gave those companies another $26 million net. But that's the old trickle-down theory: what's good for Exxon is good for you," he said.

He contrasted this with the policy of the former NDP government, to utilise the province's resources with a view to future preservation, and insisted that productivity and conservation were major concerns of the NDP.

"In 1972, B.C.'s natural gas was tied up in control until 1999. We looked at it legally and economically and made some changes. In just three years we made $302 million from this non-renewable resource," MacDonald stated.

MacDonald devoted a major part of his lecture to the philosophy of growth. "Some people say that growth is a bad thing. Take the search for oil in the Arctic, for instance. We are in a rich, privileged part of the world and can afford to debate that growth in academic terms."

He continued: "We can't ingnore the fact that resources mean jobs. We must keep open minds on resource management. And don't be too sure about a thing like nuclear energy. We might need something like nuclear energy in Canada in the next 20 years."

MacDonald concluded the lecture by warning that the public must participate in future resource management. "We can't leave it to the multinationals to make decisions which should be the public's," he stated.

Wide open west never was, early Canada was like Europe

By STEVE KOERNER
Special to the Martlet

The failure of the 1919 Winnipeg General strike was termed "inevitable" by a University of Calgary professor Thursday, because the strikers were unwilling to take up arms against the Federal government.

Professor David Bercuson was speaking here on a lecture tour sponsored by the Department of History.

Bercuson, whose talk was illustrated by a show of contemporary photographs, emphasized the social context which spawned the strike. Unrest was fed by the sharp class divisions, symbolized by the contrast between the shoddy housing of the workers and the blatant and ostentatious dwellings of the wealthy.

Far from being the 'wide open west' of popular history, Bercuson commented that conditions in Canada were probably as bad as the Europe that the immigrants had left.

Tension had been building rapidly previous to the year of the strike. The war period was a time of rampant industrial conflict; workers were frustrated by their inability to keep up with inflation, by government refusal to allow labor representation on planning boards and by military conscription. This last was widely held to represent the beginning of industrial conscription, thereby destroying workers' mobility.

This tension resulted in several narrow escapes from general strikes in the last years of the war. There followed a period of severe government repression.

With the war concluded, the tension reached a critical stage with veterans returning home. While many of them arrived as militant anti-unionists, Bercuson noted that it wasn't long before "they were on the street-corners handing out socialist literature." Far from being rewarded for their service fighting for a 'better world', many vets found themselves jobless and in the cold.

The actual general strike was triggered by an earlier walkout of ironworkers over pay dispute and recognition. Soon, other workers followed them, until almost the entire city of Winnipeg was shut down. Even the city police voted to go out, but they were asked to remain on the job by the strikers in order to avoid social disorder.

In Bercuson's opinion, the leaders of the strike thought they could win by sitting quiet and waiting for the employers to capitulate. However, a general strike differs from conventional strikes, in that it "hits at the social fabric." The leaders denied revolutionary motives, but by engaging in a general strike, they became revolutionaries in spite of themselves.

Though the government allowed the strikers to carry on unhampered for a short time, there was a crack-down as soon as events appeared to get out of hand. At one point, the entire city was being run by the strike committee on a co-operative basis, in defiance of employers. Finally, RCMP and Special Mounted Police were sent in to break the strike with violence. Despite rumors to the contrary, the strike committee had prepared no supply of arms to meet such a circumstance. Two strikers were killed and numerous casualties suffered in the process of turning the city back over to the employers.

Bercuson noted that during the general strike, sympathy strikes occurred all over the west to express solidarity with the Winnipeg group, making 1919 the per-capita record year for industrial disruptions in Canadian history.

Bercuson is author of a book on the Winnipeg General Strike and a forthcoming book on the "One Big Union".

Technology threatens English civil liberties

LONDON, ENGLAND - Civil liberties in Britain could be wiped out if plans to expand the nuclear power industry proceed, a government-appointed Commission reports.

The Royal Commission on Environmental Pollution says a massive surveillance of all citizens would be required in order to keep plutonium from falling into the wrong hands.

Swimming Pool Staff

Applications are invited for the following casual positions with the City of Whitehorse, a rapidly growing modern capital city of 14,000 offering every opportunity and convenience of a city of similar size anywhere in Canada.

The following positions will be available at the Whitehorse indoor swimming pools from April 4, 1977 to October 30, 1977.

Lifeguard/Instructors

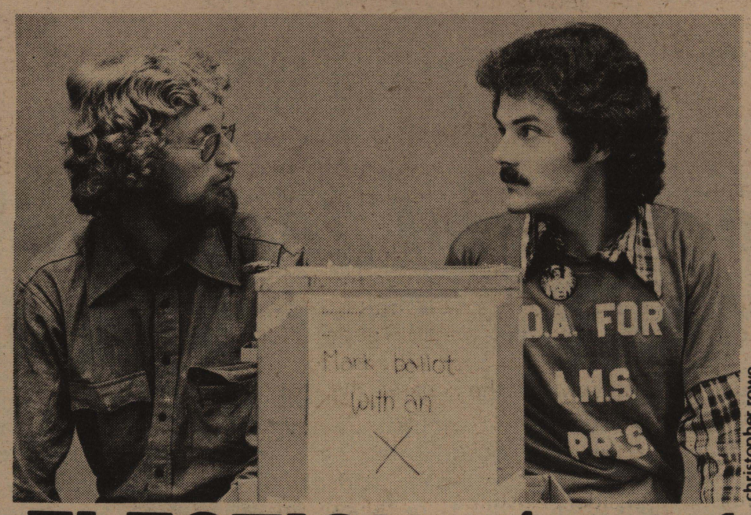
Category A-
Minimum requirement- Red Cross Water Safety Instructor Award

Category B-
Minimum requirement- Red Cross Water Safety Instructor Award and Award of Merit.

Successful candidates will be responsible for their own transportation and accommodation. Candidates may apply to work for part or all of the season. Interested applicants are invited to apply before March 15, 1977 and to indicate the dates for which they will be available for work.

City of Whitehorse

Address applications to: Personnel Officer, City of Whitehorse, 2121-2nd Avenue, Whitehorse, Yukon, Y1A 1C2.



christopher rowe

ELECTION ...from page 1

He added that the issues in the election remain the same and that he was continuing to run on his record and the SUFA platform.

"I think there's a great need for an experienced person in the president's office and I've the experience to deliver on the promises I make," he said.

He added that he was pleased with the voter turn-out and glad that the election had generated a lot of interest.

Doug Anderson supports the new election but is critical of the RA.

"I think the way the RA has handled the matter is pitiful," he said.

He said that the RA meeting, which was held Sunday night to reconsider the results of Wednesday night's RA meeting, was technically necessary because of the lack of a quorum at Wednesday night's meeting, but believed that the quorum should have been challenged early in the Wednesday meeting, not after questions had been debated.

"I don't fault Mr. Moore for withdrawing because of the

[continued on 8]

Tuition will rise

By JOHN THOMSON
Martlet Staff

UVic students are almost sure to face a 25 per cent increase in tuition fees next year, pushing the rate up $107 to $535 from the current $428 for a winter session.

University president Howard Petch says the 25 per-cent fee increase looks like "the way we'll have to go." He will take a budget including the fee hike to the Board of Governors sometime in April.

Petch termed a budget story in a University house organ, *The Ring*, dates March 2, "a little premature", but confirmed that "it looks like 25 per cent will bring us into the range where we won't have to make too many cutbacks or let people go".

We'll still have some cutbacks," added Petch, "this won't be a stand pat situation". He sees the situation as "tight but not desperate," and he says he's sure that things can be worked out.

In the *Ring* story Petch noted with pleasure that while the Universities Council of British Columbia (UCBC) grant to UVic had only included a meagre five-per-cent increase there had been additional specially earmarked funds for UVic's new programs of Law, Nursing and Social Work.

In the same story, he claimed that the only option to an increase in students' tuition fees would be layoffs of staff.

Dr. Rod Symington, president of the Faculty Association, which has asked for the maximum salary increases allowed under the Anti-Inflation Board guidelines says the association would "officially be very concerned" if layoffs were considered.

Symington added, "don't print this, but layoffs would be the best way of getting the association certified." Symington is known to favor the unionization of the Faculty Association.

Symington says he believes that less than half of the 80 per cent of the UVic budget which is spent on salaries goes to faculty, and claimed that the fee increase is directly related to the priorities the university sets, not to increase in faculty salaries.

About 43.5 per cent of the UVic budget goes to faculty, according to Vice President George Pedersen.

Former AMS president Alistair Palmer blamed the increase on faculty's high pay demands. "They want 12 per cent, and all this shit increase, and its only because of layoffs that they're having this increase," (sic) he said.

Former AMS veep, and presidential hopeful Brian Gardiner says "it's a simple fact the University doesn't have enough money from the government."

He says he opposes any tuition increases on principle, but that the problem is a lot bigger than it appears.

Residence don Doug Anderson, who opposes Gardiner in the presidential race, says that while he's glad that its 25 per cent, not 40 per cent, "i oppose them of course, because anything that restricts any student from entering university is detrimental."

Meanwhile, 1,200 UBC students rallied yesterday to protest 25 and 30 per cent increases, and education cutbacks, which were approved shortly after a demonstration took place outside the UBC Board of Governors chambers.

The students stood outside chanting "send the budget back", and denouncing UBC president Doug Kenny, and B.C. education minister Pat McGeer. About forty protesters entered the chambers before BOG chairman Thomas Dohm ordered the meeting closed.

Most UBC students were handed a 25 per cent increase with Engineering, Dental, Medical, Law, and Commerce students being asked for 30 per cent more.

Student leaders in B.C. say they are mobilizing all post secondary students for a rally in Vancouver on March 10.

The SFU BOG decided Monday to postpone a decision on tuition for one month. An SFU Board meeting earlier Tuesday was cancelled when 150 demonstrators stormed the board chambers.

Women hurt

UVic president Howard Petch has stated that the biggest problem with tuition increases is the lack of summer jobs, and "it's most severe for women."

The statement, in a current University house organ, **The Ring,** went on to stress that the main effort provincially and federally should be to provide more summer jobs and grants.

Former AMS veep Brian Gardiner says that the forthcoming student employment survey provides "concrete evidence that women did not receive the (quality) of jobs that men did." Gardiner commended Petch for taking the initiative against discrimination by promoting the student employment survey, the student aid brief, and the equal rights committee on campus.

Ward Palmer, the recently appointed director of the Campus Manpower office, says his "forecast is that summer employment should be the same and probably better due to increased government funding", in 1977.

He noted increased provincial programs and the federal young Canada Works program. However, "it's going to be difficult to be sure, in most cases the students are going to have to get out there and hustle," concluded Palmer.

No rubber for BOG

A second draft of proposed procedures for the appointment of the president of UVic wasn't enough to satisfy the board of governors. The governors had not approved the original draft for fear that the new procedures would put the board in a 'rubber-stamp' position.

The new draft will be considered by members of the committee on academic administrative appointments, which presented the draft, and the executive committee of the board before the proposals will be debated in the open.

ANGRY HANDICAPPED gather on Legislative lawns to attack the provincial government's so-called GAIN program. Handicapped people's lives are no longer worth living, they say, with the new, low Socred rates. Some handicapped people have as little as $40 a month for food.

Socred scheme attacked

More than 150 people, many of them in wheelchairs or on crutches, gathered on the Legislature lawns Monday to angrily protest against he provincial Human Resources Department's new Guaranteed Annual Income for the Needy (GAIN) program.

Plackards stating "Vander Zalm punishes the handicapped" and "Abolitions of gift taxes are being paid by the handicapped" dotted the small crowd.

"It's impossible to afford any kind of living," said one protester from her wheelchair.

"The government has defined handicapped to mean anyone who is unemployable and untrainable.

"Many handicapped people are forced to take regular welfare payments which don't take into account the extra expenses handicapped people have.

"Some of us have to live with less than $40 a month for food!"

"We feel that no amount of 'incentive' provided by low income assistance rates will create jobs," said Bruce Erikson of the Downtown Eastside Residence Association (DERA).

"For thousands who depend on income assistance their meagre allotment, combined with the lack of jobs, provides a 'disincentive' for living at all."

According to a report DERA presented to the provincial cabinet, payments to families where one parent is handicapped have been cut by an average of 18.4 per cent while families where both parents are handicapped were reduced by an average of 19.2 per cent.

At the same time DERA says that the cost of living has increased by 24.7 per cent since 1974, including percentage increases of 17-22 for natural gas, 11-15 for electricity, 300 for hospital rates, 40 for bus fares, 10.6 for rent, 20 for telephone rates, 200 for ferry rates, and 200-300 for car insurance.

Speaking for all parties, B.C. Liberal Leader Gordon Gibson told the crowd, "We are united on your side. It is important to make money available to people in need."

SUFA to protest increase

AMS presidential hopeful and Students United for Action leader Brian Gardiner says the SUFA "on principle opposes any increase in tuition", and plans to take action with the Senate and the Board of Governors to limit any increase.

He said they would send a recommendation to last night's senate meeting asking for a motion against tuition hikes.

After that, Gardiner says there are two possible routes SUFA, which holds all but three seats on the new Representative Assembly, may take. RA members will either appear before the BOG asking for a change of plans and priorities to avoid tuition boosts, or follow the lead of UBC students and demand the BOG send back their budget to the government and ask for more.

"The university can probably trim some fat," says Gardiner who thinks "it's unfortunate that the government of B.C. has decided to follow the bottom line so closely that education, and social services to the handicapped are the first to suffer."

PRESIDENTIAL ELECTION RUN-OFF
TUESDAY, MARCH 8, 1977

Polling Stations
McLaurin
SUB
McKinnon
Library
Commons Block
10 AM - 6 PM

STUDENT CARD REQUIRED TO VOTE

editorial

SUFA is still the same old system

In recent weeks much has been said and written about "monolithic" student government. The implication of most of this opinion has been as few members of Students United For Action as possible should be elected to the Representative Assembly because "power-blocks" are a bad thing.

Well... Like most UVic students — we would hope — we were surprised and disturbed by the large number of positions filled by acclamation. (All but the president's spot, in fact, once the air had cleared following the RA's most unusual decision to hold the entire vote over again.) Certainly this is not a healthy situation, with or without SUFA, and should not be allowed to happen in the future. It certainly tells much about the feelings of UVic students towards a huge RA.

But to suggest that SUFA is a political monster strikes us as more than a little silly.

This is simply not the case. SUFA is a very broad group, which can probably be described as "left-of-center", the members of which range from left-wing, small-'c' conservatives to folks who consider themselves dyed-in-the-wool Marxists.

The vast majority of them are social democrats who are about as radical as Ed Schreyer. They are, in short, a pretty accurate reflection of the student body at UVic. They are just like any other UVic RA in the past 10 years.

If there are so many active conservatives on campus who oppose SUFA's policies — which run along the lines of motherhood, apple pie and a chicken in every pot — where are their candidates? Four non-Sufrics chose to run. Only one could really be called a conservative and he is not a presidential candidate. We believe all the candidates reflect the political picture on campus.

The number of conservative candidates roughly indicate the amount of support for that philosophy on this campus.

No, SUFA is not a political monster, it's a label a diverse group has given itself. A lot of people in North America call themselves 'democrats,' a lot of people in Eastern Europe call themselves 'socialists' and a lot of people here call themselves SUFA — it's about the same thing.

Since SUFA has very little internal political organization, no official leader and no whip system, we strongly suspect that by mid-September next year the RA will be broken up into the same old muddle of factions. And all of them will call themselves SUFA members.

We can hardly blame the opponents of certain candidates for hollering "monolith" every time the name SUFA is mentioned. But just because we don't blame them doesn't mean we have to believe them.

We're confident there is no monolithic group running the AMS. We don't believe there's anything more to fear about SUFA than from any other council in the past.

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CITIZEN CLODE
GWG
FEB16 ELECTION IRREGULARITIES VOLUME 6
Chief Electoral Officer Dave Clode and presidential candidates Doug Anderson and Brian Gardiner.
© Dale HITCHCOX 1977 The Martlet.
JUST TO BE ON THE SAFE SIDE WE'RE GOING TO KEEP A 20 GALLON TANK OF PRUNE JUICE AT EVERY POLLING STATION ON MARCH 8TH.

THE ORGAN OF NO CLIQUE OR PARTY
MUCHE LET DROIT

MARTLET

"...in the *true* spirit of Amor de Cosmos"

The Martlet is a student newspaper published by the University of Victoria Student Union. It is published by the Publications Department of the Alma Mater Society (AMS) weekly from September to April and occasionally during the summer months. It is typeset by the Martlet Press and printed in a union shop. Editorial content is strictly the responsibility of the Martlet staff and not, God forbid, the AMS or the CUP. All editorial copy and photographs are copyrighted and the sole property of The Martlet unless otherwise marked.

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letters

All letters to the editor of The Martlet should be typewritten or clearly legible and no more than 300 words in length.

Writers may use any pseudonyms that tickle their collective fancies but the correspondent's real name must be included with the letter. Letters may be mailed to The Martlet, care of the University of Victoria, Box 1700, Victoria; left in the Martlet mailbox in the SUB foyer; brought to the office or slipped under the door. There is no need to attach it to a brick and throw it at us to ensure it gets attention.

The letters and their contents become the property of The Martlet and cannot be returned. The Martlet and its editors reserve the right to make editorial changes for reasons of style and space—libelous letters, needless to say, won't be printed.

So if it's not printed, it's libelous...or illegible.

Right to eat

Sir:

I have yet to overestimate the astounding lack of concern for student needs expressed by the University of Victoria's Food Services administration.

I am referring in particular to the inevitable closure of food service facilities on every excusable occasion. On the assumption that students exist only during class hours, the campus cafeteria facilities open either for very brief durations or not at all on Sundays, "Reading Break" and statutory holidays. Perhaps Food Services is oblivious to the fact that students sometimes use the campus for **study** purposes—even on Sundays!

Food Services will justify their policy, if one ventures to ask, by directing the inquirer to the nearest vending machine. There is nothing wrong with this. We students have all had to "eat it" at one time or another. However, without a pocketful of change one is likely to eat nothing at all.

Food Services is budgeted to turn a tidy little profit at the end of the year. They are also subsidized, both directly and indirectly, by the student body. I am sure that a greater Food Services appreciation for the needs and contributions of the student population would be welcomed by all.

Terry Ruth

Beers bared

Sir:

As acting AMS treasurer, I feel that it is my duty to inform the students of the effects of lowering of beer prices.

The first thing that must be considered is the direct cost. On March 1, the SUB will be forced to pay higher prices for both bottled and draught beer. Another direct cost consideration will be the possible application of the seven per cent sales tax on bottled beer which will mean that if the price is to remain at 70 cents then our actual price will have to be 65 cents plus the sales tax (of 5 cents). If beer prices were to be lowered to 50 cents then the price will have to be 47 cents plus a sales tax of three cents. A third consideration will be the increases of staff wages due to the increases in cost of living.

Another consideration is that the present storage facilities in the SUB don't allow for a significant increase in the volume of bottled beer sales which would accompany a lowering of the prices. This is due to the installation of the draught beer system. In other words, the AMS would have to buy another refrigeration system and those don't come cheap.

A final consideration would be the loss of revenue that would occur. The AMS owes $10,000 in constitutional obligations that must be covered. The lowering of beer prices would mean that the $10,000 in desired SUB building renovations that are now needed would have to be cut back. Finally existing student programs such as the speaker's program, the residence budget and clubs would all suffer. Another possibility would be that as a result the food prices in the SUB would also have to rise.

Therefore, I personally feel that a lowering of the beer prices would be a mistake and that promises to lower bottled beer prices should be considered in the light of the considerations I have mentioned.

Respectively submitted,
Daryl McLoughlin,
Acting AMS Treasurer,

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COMMENT

This week - two letters:

Just whose line are we following?

Sir:

It has almost been a year since I wrote a letter to the editor. I even showed restraint when there was a BCSF 'impeach the president' crisis, but it is time for a few facts to be aired about you and your ramblings. I have put up with your antics more than I should have allowed. If I had had the power and support, I would have fired you long ago.

Last year when you lost as a presidential candidate but your political slate got in, I thought there would be no real hard feelings. Was I ever mistaken! When you then decided to run for **Martlet** editor, I thought: "Oh, this could be good since you have already done it once before." I didn't take long for you to show your colors though. Before the Slate (now known as SUFA) took its holidays, they had kindly (no inference here of a political payoff) passed, at the third regular RA meeting, that your salary be upped to $150 per issue for what the previous editor had been receiving $75 an issue. A 100 per cent increase. Not a bad tribute to a loser from his colleagues.

Things then went from bad to worse. You and the advertising manager and production manager lobbied for the AMS to take out a loan for $18,000 to buy new equipment for the sacred Martlet, with guarantees of making money doing contract layout work. Well, so then you got it and during the summer, things were quiet because everyone had flown the coop, returning at nights to play with the new machines and put out two summer issues.

Then came the biggy! The second week into September, the issue of the AMS joining the BCSF was being blown out of proportion by The Martlet and Slate backers who wanted to join it for more than political reasons. I quote from your editorial September 14, 1976, headed "AMS Chief Out of Line"—"And even worse for the political aims of the Slate which, no matter how poorly they put them at times, we are inclined to agree with." Now my suspicions were confirmed. You were going to support the political monster you had created but had failed to head. Your ramblings went on to include such biased phrasing as "Mr. Palmer has stepped far outside his rights...to ignore the wishes of the students...By reciting such stupidity, Mr. Palmer doesn't seem to realize...But he bumbles on assuming...no matter how hard Mr. Palmer is to deal with rationally...Mr. Palmer should clean up his act."

Three days later in a Martlet (September 17)—one wonders why there is a need for two Martlets in one week—could it be you get paid per issue and two is better than one?—you gave Brian Gardiner and myself a chance to write our own views. Brian's headed "BCSF gives us direction"—very similar to the Slate's campaign slogan. Six days later in The Martlet (September 23), Rosemary Gray (SUFA supporter) had a letter, not in the letters to the editor section, but framed on page 10 with headlines "President must go, says senator." This is the only letter I have ever seen framed in The Martlet like an article. She was calling for impeachment procedures.

The next issue of The Martlet had an article headed "President's job hangs in limbo" and I quote from it— "Palmer, who has seen the AMS lawyer in an attempt to block UVic membership...". This was false reporting. My reasons for going to a lawyer were out of fiscal responsibility to the students of this society. I was ready to concede to the joining of BCSF, but unlike the Martlet and Slate, I took the trouble to review the BCSF constitution and found it to be worded more like a contract than a constitution. Then when I found it was not registered with the B.C. Registrar of Companies, I wanted our lawyer to check out the legal implications. Several days later my suspicions were confirmed by the lawyer's report. I quote from it—"If I were a member of the Representative Assembly I could not uphold my fiduciary responsiblity to the members of the Society by supporting an application to join BCSF at the present time."

Did The Martlet ever quote this most enlightening document? Did Climenhaga ever say, well Palmer gave us direction when the Slate didn't. No way! That would be conceding to me twice. In The Martlet October 7 issue another letter was neatly typeset alone again with "Fact on Palmer...a letter" by Casey Rippon—another Slate (now SUFA) casting more shadows on me—"While receiving $500 per month during the summer from the AMS for being President, Palmer spent three weeks at the Olympic Games (nice, eh?)" Another twisting of the truth! Yes, I went to the Olympics for two weeks. While I was out there I also went to Ottawa to lobby for federal funds for students residences—for which I can take partial credit. We now have secured funds and construction should be starting by late summer. No, I was not getting paid for my holiday. I had worked out with the General Manager that I would start working full-time in April for those three weeks off in July and August.

The next Martlet had a small article "Palmer hangs in there" while the editor's ramblings go off into—"Shots at Gorde Hunter and Simma Holt come next week." Well that's what you're into Climbing Bagel—trying to put stain on everyone and other papers but you got caught going a little too far and had to write a retraction apologizing to Jim Hume. I suppose for you that's cool but there are many students and some responsible people on council who feel the AMS shouldn't have to pay the $480 lawyer's fee for your childish nonsense. For as you so proudly say in your paper every week—"editorial content is strictly the responsibility of the Martlet staff and not, God forbid, the AMS" So why don't you practice what you preach and buck up for your own--uk up. The Publications Director thinks you should, the Treasurer—Terry Gordon—resigned over it and I would too, but someone's got to stay and make sure you don't walk all over the AMS like you've been trying all year.

In closing, I would like to say that I have not documented this letter the way I should have but if I had it would have taken literally hours; have shown political biases; and destroyed the true potential I believe the Martlet still has. I am sorry that Terry Gordon resigned because he was one of the best men this Society had working for it. He stuck to his beliefs and responsibilities. He resigned on a serious issue, one which I am afraid will probably be ignored by the new council.

I have been informed today that it is my last day as President. I thought it would have made more sense for me to continue as President until the new one was elected (thus allowing me to show those officers elected by acclamation the ropes with a period of transition) but in an obvious desire for complete take-over, council has decided to dismiss me earlier than need be. I believe this to be an unwise move and hope that (as impossible as it may seem) the new council will avoid using their positions to support their SUFA candidates as it would be a conflict of interest!

Lastly, for all those concerned students, I will be compiling a report on the activities of this Society during my term of office and soon hope to have it available for everyone. All in all, hindsight has made me wiser, but I do not regret any of my actions as President. I thank you for your trust and support.

J. Alistair Palmer
President—AMS

...And just how self-interested?

Sir:

I have, on the table in front of me, the most recent editions of two Victoria weeklies, **Monday Magazine** and **The Martlet**. Both papers report on a recent altercation between NDP MLA Bob Skelly and local representatives of the fourth estate—to wit, Andy Stephen of BCTV and Jim Hume of the **Victoria Colonist**.

The **Monday** report is by Editor Derry McDonell. The **Martlet** report has no by-line (as such, it is assumed to be by **Martlet** staff), but to my certain knowledge, it was penned by David Climenhaga, editor of **The Martlet** and close associate of McDonell. I will return to the connection between Climenhaga and McDonell a little later on.

First, let me discuss the relationship between Climenhaga and the members of the news media mentioned in his report. There is no love lost between Climenhaga and certain members of the Victoria press gallery. Both Hume and Stephen have been roundly criticized in recent columns by Climenhaga.

Climenhaga criticized Hume for biased reporting—that is, for reporting news events in a manner which reflects personal (in this case, political) prejudices.

If previous examples of Mr. Hume's reporting do not justify Climenhaga's criticism of prejudice, then the example cited by the current report would certainly seem to do so. In my opinion, Hume's report of the extent of Bob Skelly's involvement in Alpine Car Co-op as "significant" constitutes a misapplication of a nuance of language, reflecting what would seem to be the reporter's own bias, his **interpretation** of events.

But the purpose of this letter is not to criticize Mr. Hume, but rather Mr. Climehaga—on three grounds.

Mr. Climenhaga's report of the events of the Skelly/Hume/Stephen story seems to me to be biased. Climenhaga is guilty, in his treatment of "news", of giving the story undue importance, by placing it at the lead of the front page of the paper, and secondly, of giving Hume's personal involvement in the story undue emphasis.

Let me describe how. In paragraph two, the report mentions the involvement of the **Colonist**, the **Vancouver Province** and BCTV. Paragraph three reports the possibility of legal ramafications in the faulty reporting. Paragraphs four and five quote the probability of legal action. Paragraph six introduces Mr. Hume. The proximety of Hume's name to the threat of legal action implies that it is he who will be sued. Ah...revenge is sweet.

Fair enough. But BCTV is not mentioned until paragraphs nine through 12. Hume is mentioned by name three more times thereafter, and the story of his involvements takes up paragraphs 13 through 17. Yet it is the BCTV report that Skelly told **The Martlet** he was "mainly concerned about". It is with BCTV that Skelly's lawyers have met, not with Hume, as the story implies. It is BCTV which might "end up in court", according to the **facts** of Climenhaga's report. Hume's involvement in legal action seems likely to be only tangential.

My second criticism of Climenhaga concerns his editorial comment at the end of his "news" report. This comment detracts from the stylistic (not to mention the ethical) integrity of the story. Furthermore, why should readers be subjected to an object lesson in journalism, delivered in a sermonizing tone and patronizing manner, by a writer who is guilty (in the very article) of the same ills he is criticizing.

Climenhaga's token humility, at the end of his comment, does nothing to excuse his breach of news etiquette. One gets the feeling, "I am monarch of all I survey."

But there is a third ground for criticism, and here we return to the Climenhaga/McDonell connection. Personal prejudice and bad form aside, plagiarism of the sort that seems to be reflected by a comparison of Climenhaga's report to McDonell's is inexcusable.

I have no hard evidence that Climenhaga **copied** McDonell's report, or vice versa. But Climenhaga admits he had prior access to the **Monday** story.

[*continued on 8*]

EDITORIAL

...from 4

For that reason, and the reasons cited in earlier editorials, The Martlet still strongly supports the candidacy of Brian Gardiner. In our view he is a hard-working student leader who is simply the best qualified for the job.

On the other hand, given the present nature of SUFA, we think that if the students chose to elect his opponent, Doug Anderson, they will have hardly caused the greatest disaster of all time.

We believe Gardiner would do the best job but happily wish the victor, whoever he may be, the best of luck in what looks to us like a very normal AMS situation.

THE EDITOR'S RAMBLINGS

by david climenhaga

National scene

Oh — once again — woe!

It's been one of those **woe! woe!** weeks. They happen from time to time and they are the very bane of a rambling-type columnist's life. Normally, there's either enough stuff about the local press to keep the students bored and the press on its collective toes, or enough stuff about students to bore the press but keep them on their toes looking for friends' names which aren't there....

Then there's always stuff like fights at the Colony, getting to drive a tank, feeding a camel, eating residence food and all the little, **reportable** things that brighten a journalist's life.

But this week?

Well, there **were** a couple of minor donnybrooks in a well-known downtown bar close to Bastion Square. And I did get to drive a Toyota, though not a tank. Residence food wasn't all that spectacular, but then it wasn't spectacularly bad either.

The closest thing to feeding a camel I engaged in was heaving a few scraps of Commons Slop out the back door to a large and obviously very happy black lab. (It must be refreshing for food services to know that **someone** out there is really fond of their food.)

But all in all, it wasn't exactly what you'd call a watermark week.

For that reason, I was forced to call some old chums in the Big Apple of the North, Canada's Journalistic Capital — Toronto — and see how the Big City's journalists chalk up against the local variety for sins and foibles.

"Well, I know a few stories," said my chum, who shall not be named necause of his sensitive position close to the Seat of Journalistic Power, "but you've got to remember Toronto's a **big** city...."

"So when journalists do horrible things out here, even though they may be just as horrible, they're going to be a hell of a lot more subtle and sophisticated about it than in a place like Victoria."

And anyway, he pointed out, there is something of a **real** press-critic-cum-gossip-columnist writing in Toronto — a chap named Joey Slinger who works for the **toronto sun** — so you could read most of this stuff and get an accurate version and not a scrambled rendition over a bad connection from a drunk reporter....

However, for what it's worth — and I won't vouch for the accuracy of any of this stuff — it seems that Big City Journalists, when they decide to sin, sin more dramatically than small city reporters, despite my comrade's protestations of subtlety.

It seems that one of **The Star**'s many city editors (they change about weekly) and two former city editors decided one night a few weeks ago that a little Middle East reporting might be fun. Needless to say, they were stewed silly by the time they borrowed some **Star** credit cards and hopped a plane for Tel Aviv, via London.

Given journalistic predilections and airline sales policies, they were even more blasted upon arrival in London. So much so that airport security types gently took them aside and inquired just what the hell they were trying to prove.

Reporters on their way to the Mid East, that's what, explained the pickled Torontonians, naming a senior **Star** official who would speak on their behalf.

When the security types called Toronto, the resulting shouting just about burned out the trans-Atlandic cable.

Our three heroes caught the next flight home, turned in their credit cards and grabbed the next bus out of town....Such is the life of a **Star** star, one supposes.

Both **McLean's** (Canada's National Magazine) and the **Globe and Mail** newspaper have suffered minor upsets of a more serious nature, I'm told.

Down at **McLean's**, I was told, things are getting a little hot and heavy too. The recent resignations — of the managing editor, among others — are all well known by now. But Victoria readers may not be as familiar with the reasons. You certainly won't read about them in **McLean's**.

The problem, it seems, is the big man himself: Peter C. Newman. Editor-in-Chief Newman, say my sources, just can't keep his hands out of anything and everything. Folks are hired to do a job and are happily plugging away when Pete turns up on the scene and adds that personal touch.

The M/E walked out when a report of a political brouhaha involving several well-known Ottawa figures and large amounts of booze had all references to the sauce removed by the chief himself — presumably to protect the gentle sensibilities of the nation's political elite.

Our conversation then turned to that fair and oily province immediately to the east of B.C.

Back in the days when your editor was still a humble reporter in the service of **The Calgary Herald**, a scandal of sorts broke in the provincial government.

Seemed a certain minister named Horst Schmidt — predictably known as horse you-know-what to members of the press — had

[*continued on 13*]

Treasurer resigns

AMS Treasurer Terry Gordon resigned last week to express dissatsifaction with mismanagement of AMS funds.

Since his resignation, **The Martlet** has obtained a copy of his letter of resignation, which was unavailable at press time last week. Gordon's letter expanded his attack on the Representative Assembly and its policy of "backing down" to **The Martlet.**

Gordon, who said he felt responsible for carrying out the job of financial management "in spite of the political whims of the elected assembly," criticized the assembly for not supporting him over the issue of the legal fees incurred by **The Martlet**.

As a result, he said he has "lost confidence in those members' ability to face hard financial issues involving management and responubility".

Gordon went on to say that he will no longer sit on the assembly and "try to enforce fair, consistent and efficient management and fiscal policies when the assembly continues to show its ineptness in dealing with these matters".

Gordon also said that he was supported in this issue by Publications Director Sue Wetmore but that the Assembly was unwilling to listen to either of them.

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...from page 4

Letters

Time clubbing

Sir:

Should a club be granted a priority privilege in the use of an AMS facility?

In my opinion, any AMS member should have the right to use an AMS facility. But, at the same time, I feel that a club should be given priority over an individual student. Dilemma.

Solution: At month-end, a club should be required to reserve whatever facility it anticipates using. Then, at the beginning of the next month, individuals could book any of the remaining time for the given facility. This would allow for maximum utilization of the facilities, without denying clubs priority privilege, or individuals the use of the AMS facilities.

Cheong Yam Lee.

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ZAZIE

by zazie

Educators naive

Last week I had a hack at the liberal educators who train student teachers to accept the **status-quo** rather than protest it. Don't misunderstand me. I've no more use for the "conservative" position: you know, give 'em the three R's, plenty of discipline and a training in moral values.

The so-called "value" schools, in themselves, are no better — and probably no worse — than the more "liberal" sort of school: the liberal ones cast teachers in the role I've uncharitably characterized as panderer and the conservative ones give teachers the role of tyrant.

In both cases the roles are assigned by the behavior of parents when they send children to school with inappropriate attitudes. I don't mean by this parents necessarily are sending teachers criminals in embryo — far from it — the most common student, at any level, merely comes with the expectation of being entertained. From docility to defiance, this expectation transcends all behavior patterns.

This says a great deal to student teachers. It tells them the situation doesn't change whether they're punitive or indulgent; whether they have children say 'sir', 'miss' or 'Betty'; whether they read the Bible and say prayers in the morning or start right in with maths; whether they take an authoritarian or transactional approach. They can bring a puppet into class, or shave off their hair and suck a lollipop, but the kids still won't attend, work and learn — they're bored.

Let's face it. No single teacher can compete with the thousands of people in the entertainment business. Parents **can** compete. They can unplug the TV, lock away the LP's, give the kids some chores, monitor reading materials and then send them off to play. They don't.

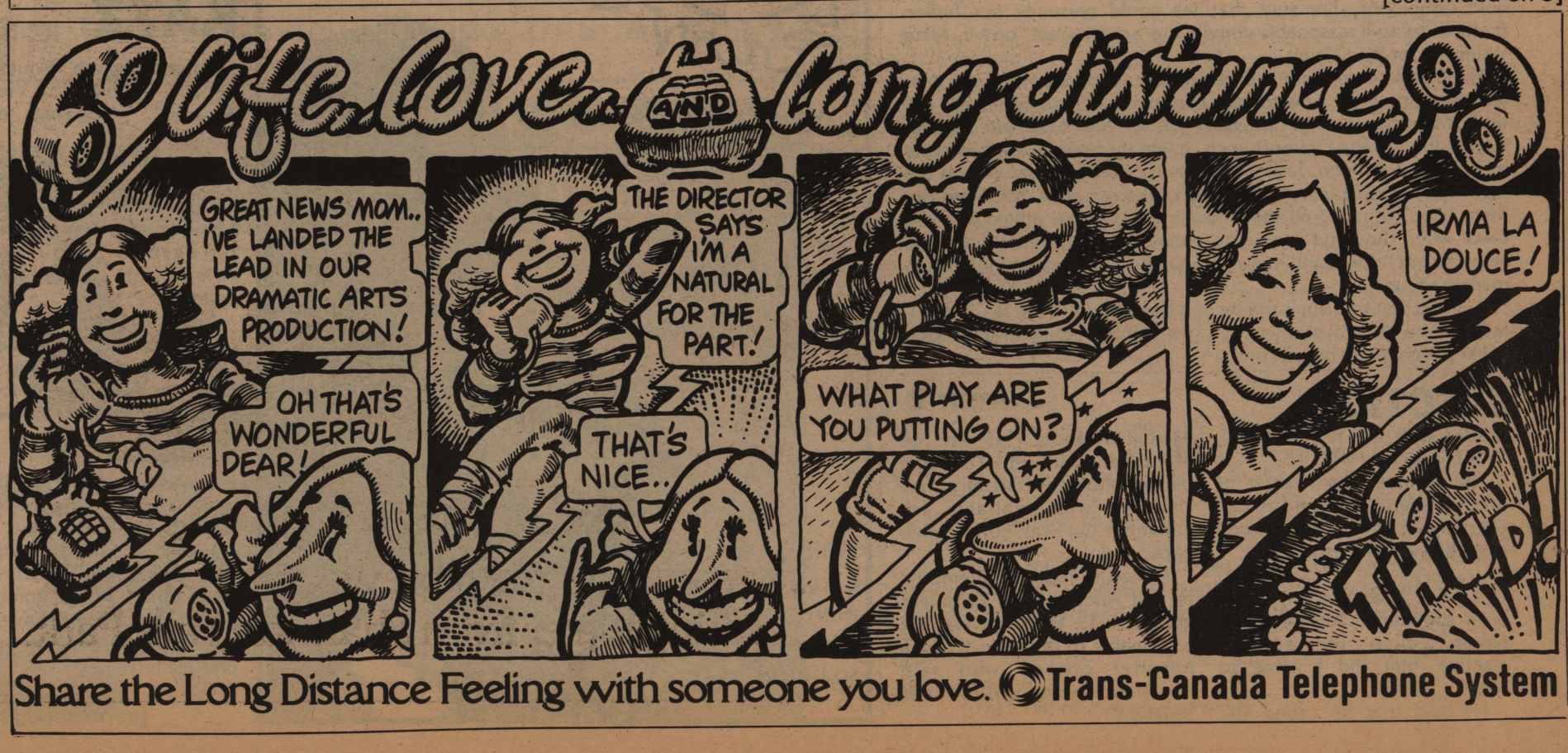
Like their children, parents are busy **being** entertained. My more naive teacher friends still phone parents of children who don't respond and work. These people say they'll "talk to the kid" or come and visit the school. They rarely come and the children's behavior seldom changes. Even if they do talk to the child it's very likely the TV was never turned off during the "conversation."

It's no surprise to me that Valgardson and others find parents who've unrealistic ideas about their childrens' abilities. These people only ever see their children being entertained — they don't know that they're capable of doing. In fact, these kids are capable of doing precious little because they never **do** — they observe.

The teacher's life is made a misery by at least two problems arising from this situation.

(a) Doing anything is harder than sitting looking and it's downright painful if you've never done much. Children resent and resist moving from the passiveness into which they've been trained and, in consequence, teachers — especially student teachers — spend hours thinking up gimmicks which might focus their pupils' attention long enough to teach them some minimal amount. This isn't all — getting children to pay attention to instruction is difficult but the hard part is having them learn. I know it's a cliche, but we do learn only by doing, by making errors and correcting them, and since children aren't willing to do much they don't learn much.

[continued on 8]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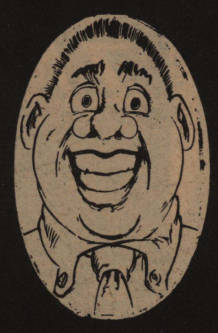

by reggie douglas

Cook profits

Provincial Secretary Grace McCarthy recently announced the forthcoming bicentennial of Captain Cook's arrival on Vancouver Island. It seems that we are in for a celebration, and the media are writing it up as another typical Socred commemorative junket. Yes, the Socreds did give us three major centennial birthday parties in 1958, 1966 and 1971. Now they are preparing for 1978.

In her announcement of the Cook Arrival Bicentennial plans, the Honourable Grace spoke about the need to attract more tourists to British Columbia. Unlike the previous Socred events, this one will clearly be something different. It will be devoted solely, it seems, to making money. I feel that the Socred centennial committees of the previous generation were less crass in their attitudes. W.A.C. Bennett and his Deputy Provincial Secretary, Mr. Lawrie Wallace, took a more civic-minded attitude towards these events. Bennett, moreover, happened to come on the scene when British Columbia was about to become a hundred years old. Mr. Wallace was a very capable administrator — a senior civil servant who had a strong personal concern about the history of British Columbia.

With the new Socreds, however, one finds it hard to imagine a repeat performance of our heroic age of centennials. The choice of subject for celebration is dubious in the first instance. As British Columbians we all recognize the historic importance of Captain Cook's arrival on Vancouver Island. The new statue of Cook on the Causeway overlooking the inner harbour is vivid proof of this awareness. But the main reason our elected government wants to remind us of the Cook endeavor is for business purposes only. The commercial christening of this celebration is simply in poor taste and reflects the total Junior Bennett preoccupation about keeping the "free enterprise" till full, with a little assistance from the government, of course.

With this money-on-the-mind syndrome, how will our government go about celebrating the centennial of '78? The key role of Captain Cook will be played by Bill Bennett. He will finally resolve his (1) tailoring problem and (2) permanent five o'clock shadow by (1) wearing a replica of Cook's uniform throughout '78 and (2) growing a stubbly "Cap'n Long John" beard. With his retinue of "tars", he will strike terror into the hearts of the citizenry, the Lieutenant-Governor who, on the day of Parliament's opening, will have found his sartorial match.

The Hon. Bill "Bring-Back-the-Lash" Vander Zalm will take particular relish in playing the role of Bligh. The centennial will allow him the ultra *non sequitur* in re-instating press gangs to reduce the number of people on welfare.

Ah, but not all will be villainy! Rumor has it that our Bligh is consulting with "Admiral" Ney of Nanaimo. Don't be surprised in '78 when Vander Zalm proclaims the "Senior Citizens' Bathtub Transportation Act" which will grant a full rebate to Seniors who purchase bathtubs for crossing the Straits of Georgia.

Another highlight of '78 will undoubtedly be the re-enactment of Cook's landing at Nootka on the west coast of Vancouver Island. This scenario will be suitably livened up by some cutlass-brandishing before the "friendly natives." I should warn you that book is already being made in favor of the natives. For a few extra gold doubloons, I'm sure that we could persuade our Indian brethren to do a reasonably convincing "scapling act" on Mr. Allan Williams for land claims.

The Spaniards present a different sort of problem for our centennial scriptwriter: how to get a contingent of real "swarthies" out to the West Coast. Might I suggest that Mr. Rafe Mair, our Minister responsible for the Liquor Branch, invite the Spanish wine industry to sponsor a galleon, laden with choice stock, to set sail on the high seas for Esperanza Inlet! Think of the romance, Mr. Mair! But then again, think of all those lovely casks being spilled into the brine when the good Spaniards realize how little their wares are going to fetch them and how much the B.C. government intends to mark them up.

Granted that tourism is the second largest industry in B.C. I can't fathom how this government can so blatantly subjugate an historic event to economic boosterism.

Students okay res rise

Most UVic residence students say they believe that the increase in residence fees proposed for next year is justified in view of rising costs of food, maintenance and labor costs.

Many say that it might be cheaper to live on their own downtown, but residence living is a lot handier to the university for studying. Many students pointed out that while the food isn't great, it's a lot easier than making your own meals.

Barb, a second-year residence student, finds residence living handier, but says she wouldn't live here next year. "The fee increase is probably justified," she said, "but the food is inexcusable; it's just not healthy."

Food was the inevitable complaint of residence students, but most pointed out that the poor quality was justified in view of the number of meals prepared. "The quality of food is just as chancy at home," said one girl. "Sometimes you make something and it turns out well, another time you blow it."

Residence students who had attended the budget meeting with officials from Housing and Food Services agreed that the residence fee increases were fair. The fees are still lower than most other Canadian universities.

sandi macrae

SCENE OF THE CRIME? What's this? A murder? Probably not, it seems the fashion for making chalk drawings where imaginary bodies have fallen has spread to peaceful Vancouver Island from the Mainland. How very unfortunate, how very unpleasant...

ELECTION

...from 2

hassles with the RA," he said, "but I'm sticking with it."

He accused The Martlet of misrepresenting him in the February 16 edition which dealt with the election results.

"I never delegated anyone to be a spokesman for me and I never called for another election, nor did I agree to one."

He said that he called The Martlet at about 7.45 p.m. on election night and told the person who answered the phone that he was available for comment but was never called back.

A Martlet reporter attempted to call Anderson for comment around 8.15 that evening but was unable to get the call past a hospital official who said Anderson was still under sedation.

ZAZIE

...from 7

doing, by making errors and correcting them, and since children aren't willing to do much they don't learn much.

(2) This learning deficiency is intensified by the second problem. The majority of children don't intuitively understand the need for rules and practice and don't experience the satisfaction of doing something well because they sit being entertained instead of playing. Whether they play parlor games or sports the *necessity* of paying concentrated attention and of practicing for hours is fulfilled.

In this respect, play is a deadly serious thing.

The aesthetic and logical nature of rules and conventions can be understood by young children — and many older ones — often only through physical involvement playing games. Mathematical and grammatical rules and convention are abstract and difficult at the best of times but the degree of abstraction and difficulty they present to children who've no great exposure to those of any sort is immensely greater. The effect on confidence is much more important. Children experience and therefore learn of the internal rewards of acquiring competancy and skill — these can't be instructed because the rewards only come in performance. Furthermore, nobody can take it away. The devastating effect of classroom failures and defeats are enormously attenuated and, as a result, apathy and sullenness are greatly reduced.

If I'm right in my contentions, there's little teachers can do in the classroom to increase learning and improve the truly significant aspects of their working conditions. Teachers have three options in defining their social role. (1) They may allow the society to define it — which is mostly what happens now. (2) They may attempt to define it themselves — eg. the attempt at "professionalization". (3) They may talk about it with society. The first two approaches are easy but unsatisfactory because their basically adversary nature leads to escalation of demands and counter-demands and an escalation of repression. Using their already well developed unions they may develop the third option and take their problems to parents and show them how teachers' classroom problems are the same problems suffered by children and parents outside the classroom.

This is what faculties of education should teach their students — much of methods and ed-psych courses bear the same relation to learning deficiencies as aspirin does to syphillis. Less time should be spent on them so that broader issues could be studied. Then student teachers could learn the political techniques necessary for speaking with the society their future pupils belong to.

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...from 5

KATZ

Martlet paragraph 18 quotes "an account published in Victoria's **Monday Magazine** earlier today".

The extent to which Climenhaga's prior access to the **Monday** story formed the basis of his own report is revealed in a paragraph-by-paragraph comparison of the two accounts.

Yet only once does Climenhaga credit **Monday** and Derry McDonell as a source.

The paragraph lay-out of the two reports differs somewhat and, often, words have been substituted and their order changed around. But, in this reader's opinion, the two reports were essentially the same.

Except where Climenhaga has deviated from McDonell to make some editorial point of his own, as elucidated above, or to pursue his vendetta against the press gallery.

Does the simple

[continued on 15]

Times trips

The Victoria Times has apologized to city contractor and developer Hans Hartwig for remarks published in their February 22 edition.

The Times apologized for quoting "disparaging remarks" made by Victoria Alderman Ron McKenzie regarding the developer and "the quality of his companies' workmanship and disregard of heritage values".

"The Times did not intend any disparagement of Hartwig's construction or development activities and regrets any embarrassment he may have suffered from the story," the statement, published late last week, said.

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GRADUATE STUDENT SOCIETY

Two Things To Remember

Election
March 5th:

Nominations for executive positions must be in to D. Kladstein, c/o Chemistry Department, by 5:00 Friday, March 4th.

Monthly Meeting
Friday, March 4th
SUB Upper Lounge at 4:30

See you THIS Friday at the general meeting.
Happy Hour starts at 4:00

POEMS WANTED

The National Society of Published Poets is compiling a book of poems. If you have written a poem and would like our society to consider it for publication, send your poem and a self-addressed, stamped envelope to:

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THE BIONIC EDSEL

by arnold edsel

Muggers dogged—owners vetted

Soon after publication last week a rather ferocious looking gentleman appeared in my office demanding to see me so that he could reveal the truth.

Since truth, that many-faceted jewel tarnished with libel, defamation and exploitation, is the touchstone of my profession, this man was quickly ushered into my sanctum.

"You think you're so smart," he snarled at me viciously, "condemning pet mugging before you've investigated both sides of the story. What kind of unbiased professionalism is that? You were just reacting emotionally to the unfortunate loss of your pet editor, reaction without thinking, without consideration and without style.

"Consider this: your pet editor was an uncontrollable, slavering beast, he scared children, grandmothers and duckhunters, was always attacking the press without conscience and with more glee than sense, he was poorly trained, irresponsible and was the leader of the most motley assortment of misfits and menial cases ever gathered in a Press Room and put out the most scrofulous, kinky media mouthpiece this town has ever seen. He was a threat to decency, humanity, the daily press and himself. He deserved to die."

As he paused for breath in his tirade, the frightening little man handed me a mimeographed newsletter purporting to be the "Pet Muggers News". I glanced through it as the man gasped for breath. It was full of articles on the best ways to mash a monkey, beat a bat, slit a snail, slice a sausage dog, dissect a donkey, operate on an opossum, vanquish a vole, goo a shrew, offend an afghan, and blow up pet cemeteries, veterinarians, pet shops and pet food factories. There was a feature on monopolism in the dog-food business and another on perversions amongst animal breeders.

"You see there's an international pet plot to take control of the world and implement the final solution for humanity. If you though the Nazis were bad and the Commies were worse, then petism is the worst of all! These animals are the most despicable form of vermin to plague this earth since the mammals did in the dinosaurs.

"That's why I'm here today to convince you of the truth of our claims. We are in the midst of a desperate struggle for our very survival and we need support in high places which you can bring us with timely articles in all the major journals of the globe. In addition we need the support of your gigantic readership, as dumb and stupid as they may be."

At this juncture, I leapt to my feet, staunch in the defence of the intellectual perspicacity of my loyal readers, when the window-cleaners crashed through the window and grabbed me from behind.

Held firmly in their grasp, all my struggles for liberation from the oppressive grasp of these minions of violence were in vain.

"And now Mr. Edsel," said the nasty little man, "if you'll be so kind as to come along with us, we members of the Society for the Prevention of Cruelty to Humanity, have prepared a learning experience for you."

With that sinister sentiment lingering in my subconscious, I was blindfolded and hustled out of the Martlet Press Tower into a waiting limo, or maybe it was a cab; it could have been a truck, but it wasn't a bus.

I must admit it was a very enlightening educational experience the folks from the SPCH had prepared for me. I saw films showing in explicit and gory details the work of canine commandos, marsupial marines, gorilla guerrillas, seagull squadrons and kamikazie canaries. Major areas of pet pressure were pointed out on maps, and I was given an introductory lecture on self-defense against vicious pets such as paranoid pekinese and gonzo goldfish.

Needless to say, I was quite convinced by this flashy display of propaganda pyrotechnics and soon found myself out on the streets looking for a stray mutt to mug.

About four days and forty strays later, I was lurking in a particularly sordid sector of town, near a place I figured was a conclave for the animal underground, hoping to mangle one of the heavies as they skulked back to their unsuspecting masters and mistresses, when suddenly I found myself surrounded by a horde of slavering hounds.

A huge great dane grasped my wrist in his slobbering choppers, while I was eyed by an assortment of alsatians, dobermans and spaniels with big floppy ears and big watery eyes gazing at me with maniac intent.

"Mr. Edsel," said one of the dogs,"please come with us. We have something to show you..."

[To be continued next week]

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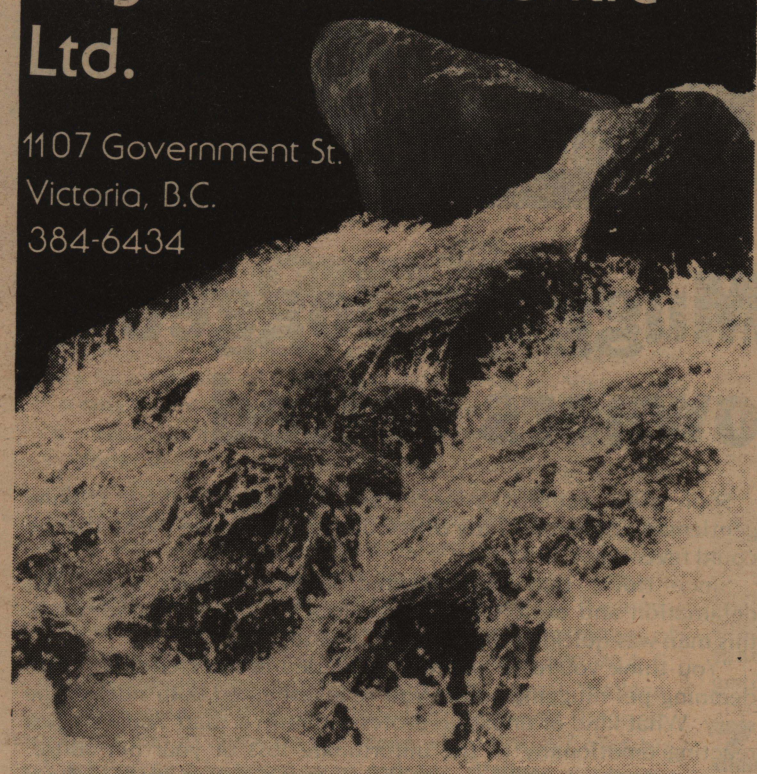

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Call local 4201 for confirmation of room

ENTERTAINMENT

Music

No disco, no audience?

By DAVID McMINN
Martlet Staff

Disco.

The very word is enough to give any self-respecting musician an acute case of indigestion. Tuneless, emotionless and irritatingly repetitious, the music industry's answer to the self-serve gas station provides a perfect example of the mindless nature of the mid nineteen-seventies.

"Who gives a shit if it all sounds the same, man? It's got a good beat and you can dance to it." That's all we care about.

This enlightened attitude is, of course, only too common in our fair city. Witness the demise of the live music experiment in most Victoria clubs over the past month or so. You can't really blame the club owners. They do have to pay the bills.

Yet I find it rather sad that only 25 or 30 people show up to catch Don Audet and Richard Baker laying down some fine blues and country at Mother's while a hop skip and a jump away the Sting packs them in for the inspired sounds of Disco Duck and Boogie Fever. I suppose it's indicative of the fact that music is now seen by many as a vehicle for meeting people rather than a form of artistic expression.

For those who are still interested in music for music's sake, Messrs. Audet and Baker are highly recommended. Don Audet's throaty, up-front vocal delivery contrasts nicely with Richard Baker's fluid acoustic and electric guitar work to provide a unique blend of styles. Equally at ease with blues and country, the duo's readings of such standards as Diddy Wah Diddy and The Yellow Rose of Texas are a real treat. Don Audet also possesses a talent for writing country ballads which actually ring true. So often music of this sort comes our way via the plastic Nashville crooner, but this man is obviously sincere.

Don Audet and Richard Baker are good—very good—but they are not drawing decent audiences. I am sure that Mother's is losing money and no business venture can afford to do that for long. So if there is anyone out there who still enjoys flesh and blood music, get your ass down to Mother's and give the club a little support. Remember, live music is on the endangered species list in this town.

Don Audet and Richard Baker

Richard Whitehouse on the menu

By GRANT CORNWELL
Martlet Staff

It would not be erroneous to describe every musician looking for a gig as a soldier of fortune, selling his soul, compromising his music and his loyalties to make a buck in a very volatile business. There are too many tragic stories of able creative musicians reduced to playing **Ob-La-Di, Ob-La-Da** or **Me and Bobby McGee** for inebriated pub-crawlers and tone-deaf bar managers. But on occasion, there emerges from the ranks of these pitiable soldiers, a musician who does not lose faith in his audience or his music and refuses to compromise either one. He becomes not a soldier but a crusader, and usually starves.

So as not to cast any inflated romantic illusions upon our crusader, I must point out that basically he is just a musician in search of a place to play, but to play on his own terms, not on a profit formula geared for the frenzied mindless consumption of liquor.

Therefore I so dub Richard Whitehouse a Crusader—although he may be reluctant to accept this title. From his personal quest to find work, he has successfully persuaded numerous pub and restaurant managers to bend an ear to the appealing sound of jazz. Jazz unexpurgated and unpolluted. Jazz in its unlimited scope, its infinite dimensions, its creative essence. Jazz in its pure form—its mellow, smooth, thumpy, funky, lyrical, rock, blues, classical, romantic, dancable, listenable splendor.

"But will it sell pizzas and beer?" asks the skeptical restauranteer, and the harsh economic reality of the music business hits our crusader like feedback in a Coltrane ballad. It's not enough that he plays North America's and Europe's most advanced celebrations of modern music cleanly and expertly, he is obliged to sell pizzas.

And what of we keen enthusiasts of live jazz? What of we musically deprived Victorians who cry out in despair every Friday night on taking stock of all of our city's so-called entertainment alternatives, frantically paging through the Times' disco ads in search of a low-key club with live music and jeaned patrons?

It is not enough that we turn up in hordes whenever such a club is offered, waiting in halls and stairways to share a table with strangers and emptying our wallets of student loan allowances for the next week and a half just to show that we care and that we are definitely ready for this kind of entertainment establishment.

We are told that "Jazz enthusiasts are not heavy drinkers" by the bar manager at Bartholomew's after the Whitehouse Trio played to packed houses each night two weeks ago on an experimental basis. Not surprisingly our crusader musician becomes disillusioned in his quest, along with we crusader devotees in our search.

So Richard Whitehouse will now do his best to sell Italian food, and we enthusiasts with a taste for jazz are asked to please come and listen, but please come hungry. Ironically, in order to show our appreciation for jazz made available to us, we are obliged to gormandize and drink ourselves senseless to appease not the musicians but the restaurant bookkeeper.

It is my opinion that Victoria **is** ready for a low-key jazz club, but a club where the music is the primary attraction. I myself would be happy to pay a nominal cover-charge for the privilege of listening and/or dancing to live jazz and sipping a few drinks to complement my already altered form of consciousness. As it stands now, Victoria offers only two places with regular live jazz, The Foundry and Caesar's. Both require a hungry, wealthy audience.

Richard Whitehouse has found a job playing his jazz, which is all he set out to do, and I congratulate him for his success. As a crusader he has educated many Victorians in the merits of quality live music, and his followers have shown the readiness of Victoria's populace to accept it. Hopefully, he has paved the way for more of the same.

The Richard Whitehouse Trio plays Tuesday to Saturday at Caesar's Italian Village

Movies

Blood on the studio floor

By STEVE PETCH
Martlet
Entertainment Editor

Amidst a good deal of promotional hype and claims of critical acclamation in other cities, the movie **Network** has finally surfaced in Victoria. Written by Paddy Chayevsky, a leading writer of TV dramas during the so-called 'golden age', **Network** deals with that pillar of Western society, big-time television. While one suspects that it represents Chayevsky's own personal nostalgia rather than any sort of objective assessment, it is an interesting movie to watch, both for its highly-touted 'social commentary', which is in fact quite poor, and for its unexpected strength—relentless and outstanding acting.

The plot traces the fall and rise of one Howard Beale, newsreader for a giant television network called UBS. His ratings slipping, Beale is given his two-weeks notice; on the news that evening, he announces that on his final program two weeks hence, he will blow his head off, right on camera. Ordered by the news department brass to make an apology the following day, he instead lashes out against the "bullshit" in the network and society. His superiors, realizing that Beale is in the midst of a nervous breakdown, decide to pull him off the air—until they notice that his rating has risen dramatically.

Beale's troubles coincide with a general effort on the part of UBS to attract a greater audience by injecting more 'real life' into its programming. (One idea: a series made up of actual footage of murders, bank robberies and assassinations.) Beale's unorthodox reading of the news fits the ideal perfectly, and the whole news program is altered to fit, with the addition of a psychic weather forecaster and a scandal-monger.

Beale's attraction to his viewers is that of a spokesman for their frustrations. "I'm mad as hell and I'm not going to take it any more," they shout in unison. Beale attacks society, government and, yes, television itself. "Go to God, go to your guru, go to yourself," but stop watching the tube, he urges. His audience grows and grows.

Finally, however, Beale begins to see the sense in all the bullshit, in bureaucracies, multinational corporations and consumer society. When he begins to preach this revelation, his audience falls precipitously, and the network executives decide to take him off the air permanently, with an on-the-air murder carried out by members of an urban guerilla group.

While perhaps interesting as an idea, the plot as executed is not really very effective. Grossly exaggerated, it is slow and unwieldy, making few points that have not been made before. Where the film does succeed is in the acting. Playing roles that are little more than caricatures, Peter Finch, Faye Dunaway and William Holden are relentlessly energetic and totally committed. It is our interest in these performances that holds our attention through the film and finally makes it work.

While by no means the blockbuster that it is made out to be, Network is a good movie that is worth your time and perhaps your money ($3.50!).

Home movies with the boys

By DAVID McMINN
Martlet Staff

The self-indulgent nature of many of our top-flight rock stars is by now a well-documented fact. All too frequently we are witness to such flagrant examples of overkill as the symphonic pretentions of Rick Wakeman, Peter Townsend's disastrous celluloid adventure *Tommy*, and *Metal Machine Music*, Lou Reed's exercise in white noise. The sad truth is that mass popularity is often responsible for an inflated sense of self worth.

The Song Remains the Same, Led Zeppelin's filmed record of several performances at Madison Square Gardens in 1975, pays tribute to this dubious tradition. Apparently unimpressed with the straightforward style of *Ladies and Gentlemen, the Rolling Stones*, the band chose instead to intersperse the concert footage with their own so-called 'fantasy sequences'.

Unfortunately, someone neglected to inform the lads that home movies reach a rather limited audience. Only the most devoted of fans could possibly take seriously Robert Plant's melodramatic variation on the story of Excalibur. The poor fellow can hardly stay on a horse, let alone act. While less pretentious, John Boham's fantasy sequence is even more laughable, if only for the reason that it bears as much relation to fantasy as hot dogs do to health food.

Picture if you can Bonham riding his motor cycle, Bonham driving his hot rod, Bonham driving his farm tractor, Bonham leading his cow around the paddock, all set to Bonham's monotonous drum solo. Tedious stuff, to say the least.

Tedious would be an apt word to describe the movie as a whole. Thanks to drummer Bonham and bass player John Paul Jones, the music is firmly entrenched in the tradition of heavy-handed rack and roll, despite the guitar and vocal histrionics of Jimmy Page and Robert Plant.

Of the eight or nine songs in the film, only *No Quarter* and *Stairway to Heaven* showed any depth whatsoever. The rest suffer from chronic similarity of pace and a distinct lack of spontaneity.

The Song Remains the Same is not the landmark in rock music history that I am sure Led Zeppelin envisaged. No doubt it was fun to make, but I am afraid visual self-indulgence and uninspired music do not serve as the basis of an exciting rock and roll film.

this week...

Interested in something a little different? Something a little on the wild and wooley side?

Starting again March 9, a fellow named **Alan Moberg,** a homegrown version of Stompin' Tom Connors, will be pounding out some of the most dramatic and most regional—Williams Lake, Prince George and all that—country music you've ever heard at the Royal Oak pub.

Last week Moberg had the locals—and not a few UVic students—dancing in the aisles, dancing in the doorways and (no kidding) dancing on the tables.

If you're interested in taking part in a bit of unabashed western Canadian culture, we recommend it.

Friday at eight the Music Department presents a **Sonic Lab Concert**, including works by Edgard Varese, Luciano Berio and UVic student Mark Corwin. Corwin's piece is his major work for graduation.

The next evening at the same time, Eugene Dowling will be featured in the latest faculty recital. Dowling is a tubist with the Victoria Symphony and the Western Brass Quintet.

Don Audet and Richard Baker continue at Mother's until March 5

Likewise the Belfry's delightful Puttin' on the Ritz.

That's all for this reporter, folks.

We asked William Shakespeare why he reads *The Martlet:*

"Because the *Times Literary Supplement* hasn't been invented yet."

Scads of British folk and folk rock in stock

Pentangle,
John Renbourne,
Ralph McTell

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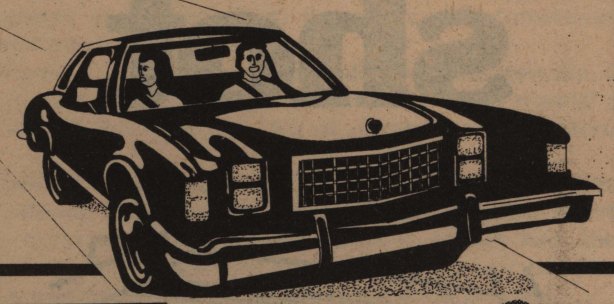
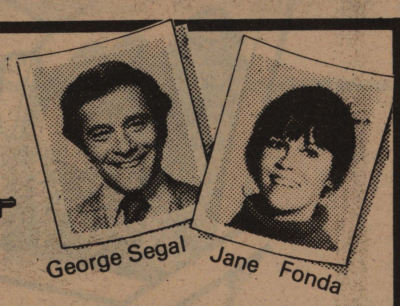


RESTRICTED
NO ADMITTANCE TO PERSONS UNDER 18
frequent violence
B.C. Director

ROGER MOORE • STACY KEACH
IN
STREET PEOPLE

ODEON 1
780 YATES STREET
383-0513
Matinee Fri Sat Sun
1:30 3:15 5:15 7:15 9:15
Mon-Thurs 7:15 9:15

FUN WITH DICK AND JANE



George Segal Jane Fonda

ODEON 2
780 YATES STREET
383-0513
DAILY 1:30 3:05 5:05 7:10 9:10

Malcolm McDowell Christopher Plummer
Simon Ward
ACES HIGH

Mature
HAIDA
808 YATES STREET
382-4278
fri & Sat 1:30 3:30 5:25 7:20 9:20
Sun 5:25 7:20 9:20
Sun King Lear 2:15

GENE WILDER RICHARD PRYOR
10th Week!
COUNTING HOUSE CINEMA 1
BROAD AT BROUGHTON
383-3434
"SILVER STREAK"
MATURE occasional coarse language (B.C. Dir.)
NIGHTLY 7:00 9:00

RESTRICTED
NO ADMITTANCE TO PERSONS UNDER 18
COUNTING HOUSE CINEMA 2
BROAD AT BROUGHTON
383-3434
Have you ever wanted to... go on the bum.. jump off a bridge... rob an armored car...
"THE SUPREME KID"
occasional sex and frequent coarse language
B.C. Director
7:10 9:00

Pending final approval, the Department of Music, York University, expects to offer a master's program in

The Musicology of Contemporary Cultures

Cross-cultural studies involving research and fieldwork, with an emphasis on Canadian and New World contexts. The course is supported by a broad base of undergraduate offerings in Western and non-Western music, jazz, composition, and experimental media. To commence September, 1977.

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M3J 1P3

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Leo Robert 477 9656
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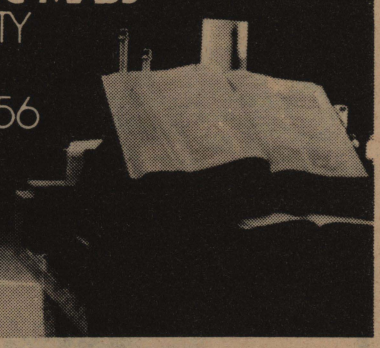
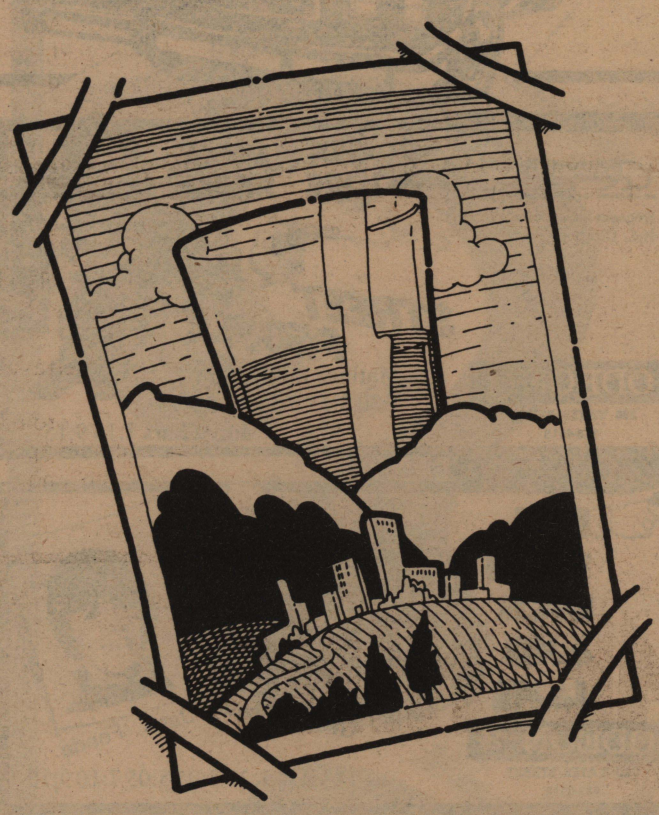


A snap shot



When you're drinking tequila, Sauza's the only shot that counts. That's why more and more people are asking for it by name.

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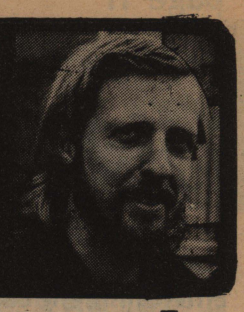
Number One in Mexico.
Number One in Canada.

Sports & Recreation

with Walter Rieth
Martlet Sports Editor



Women shafted in sports

Martlet News Services

CALGARY—Canadian sport relegates amateur athletics and women to the back seat, according to Olympic runner Abby Hoffman.

Professional sport is the big winner with the construction of the Montreal Olympic stadium and facilities for Edmonton's Commonwealth Games, she told a January 28 audience at the Calgary Convention Centre.

The increasing popularity of professional sport and its domination of facilities has promoted poor physical fitness among Canadians, she said.

It "has monopolized resources and encouraged us to become spectators".

But poor fitness among women is also the direct result of oppression, Hoffman said.

"Women do not get their rightful opportunity to participate..."

Although Canadian women have performed well in high-level amateur competition, Hoffman is not satisfied with their community-level recreation opportunities.

Community sporting facilities, such as skating rinks, are designed for boys, she said.

"We call them skating rinks, but I think we all realize they are hockey rinks."

She pointed out that the public schools emphasize men's activities in their budgets, thereby discriminating against women.

Hoffman also chided the media and recreation authorities for using "active and passive" discrimination against women.

Not allowing girls to play on boy's hockey teams is "active" discrimination, she said, while minimal media coverage of women's sport is "passive".

She suggested integrating boys' and girls' sports "up to age 12 or 13, when their physiological development is about the same," would permit greater participation in community level sports.

Sports Menu

FRIDAY, MARCH 4

BASKETBALL
Calgary — Vikettes at Canadian Women's Championships

SATURDAY, MARCH 5

RUGBY
Away — Vikings and Norsemen vs. Univ. of Washington

FIELD HOCKEY
12:45 UVic — Vikettes vs. Sandpipers

SUNDAY, MARCH 6

SOCCER
1 pm UVic — Norsemen vs. Metro Toyota
2:15 pm UVic — Vikings vs. Gorge United

WEDNESDAY, MARCH 9

RUGBY
11:30 am "P" Hut Field — Norsemen vs. UBC Braves
1 pm Centennial Stadium — Vikings vs. UBC Thunderbirds

Gymnast wins

UVic gymnast Dave Bibby walked away with top all-around honors at the recent Canada West Gymnastics Meet at the University of British Columbia.

Bibby placed first in events of Floor Exercises, Pommel Horse, Parallel Bars, and High Bar. He also placed second on the rings and third in the vaulting event.

Bibby will now travel to the championships in Fredrickton, New Brunswick on March 4 and 5. He could place in the top six in Canada and be selected as a member of the Canadian team which will compete in Bulgaria in August.

CINECENTA
SUB THEATRE

DONALD SUTHERLAND
DAY OF THE LOCUST
FRI 4 MAR 7 & 9:15

JANE ASHER
DEEP END

THURS 3 MAR 9:15
FRI 4 MAR 11:30PM

CANADIAN FILM AWARD WINNER
LIES MY FATHER TOLD ME
SAT 5 MAR 7 & 9:15

MARLON BRANDO
LAST TANGO IN PARIS
SUN 6 MAR 7 & 9:15

GLAUBER ROCHA'S
ANTONIO DES MORTES
MON 7 MAR 3 & 7:30

ORSON WELLES'
CITIZEN KANE
THURS 10 MAR 2,4,7:15

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Cost: $12.00 per student
$25.00 per adult

Red Lion Motel
9:00 AM - 5:00 PM
Friday & Saturday, March 4 & 5

For info and reservations
Mavis Pareis 477-9922

Vikes finish in second

The basketball Vikings will not be going to the national championships in Halifax.

Their hopes were ended abruptly in Edmonton last weekend as the University of Alberta Golden Bears came away with two straight victories over the UVic hopefuls.

In Friday's encounter, the Vikes fought back from a 12 point deficit to end the first half behind by only two points.

The second half was a seesaw battle which saw the Vikes build a six-point lead with eight minutes left. A series of turnovers erased the lead and Alberta's Pat Rooney connected with a jump shot to put the Golden Bears ahead 61-59 with 36 seconds left. The Vikes had two shots in the remaining time but missed them both.

The Vikings outrebounded the Bears 44-34 while both teams were 33 per cent from the floor with the Vikes missing numerous attempts in close.

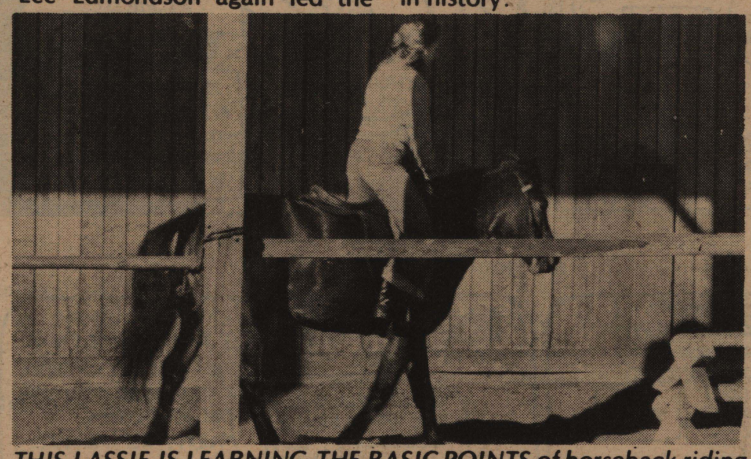
Lee Edmondson led the Vikes attack with 17 points followed by Robbie Parris with 14 points.

Saturday's do-or-die game saw the Vikes burst to a 10-2 lead early in the game. The tide turned as the hot-shooting Bears roared to a 39-22 lead at halftime. The first half had the Vikes shooting 26 per cent from the floor compared to the Bear's 56 per cent.

The Vikings fell behind by 30 points in the second half, but were able to come back losing by only 14 points, 69-55.

Again it was cold shooting which victimized the Vikings, who were 30 per cent from the floor to 46 per cent for Alberta. Lee Edmondson again led the Vikes with 17 points.

The Vikings finished the season with an overall record of 17 wins and 14 losses. Their conference record was 13 wins and seven losses, good enough for second place in the Canada West University Athletic Association standings, and a playoff spot for the second time in history.



THIS LASSIE IS LEARNING THE BASIC POINTS of horseback riding in UVic's first riding class. Instruction takes place at the Victoria Riding Stables, adjoining campus, through the efforts of Kim Rogers.

Muddy rugby game lost

The injury-plagued rugby Vikings were brought back to reality with a loud "splosh" in the ankle-deep Cowichan Valley mud on Sunday.

The Viking balloon was inflated on Saturday as the Vikes opened their Pacific Northwest Collegiate play with a 46-6 drubbing of Oregon State University.

Gary Grant led the way with four tries while Brent Johnson led the kicking department with four converts.

The loss put the Vikes 3-41 grimly hanging on to fourth place in local league action.

Costly penalties and poor goal kicking allowed Cowichan to come from behind 6-3 at the half and to win by six points.

The Vikings have a rest from league play for two weeks after they travel to Washington this weekend. They also threaten to be hard-fighting underdogs in their mid-week match against UBC on Wednesday, March 9, at Centennial Stadium.

Jayvees finish season as champs

The Jayvee women's basketball team capped off a tremendous season winning the British Columbia Junior Women's Basketball Championships this past weekend.

The Jayvees trounced Disco Sports of Vancouver 65-25 on Friday and 65-29 on Saturday.

Friday the Jayvees were led by Glynis Ferrans 12 points and 18 rebounds.

Saturday's contest saw Susan Scott pour in 29 points for the Jayvees followed by Cindy Smith with 14 points.

The Jayvees season saw four consecutive victories over UVC plus a 62-37 bombardment of the British Columbia College Championship winner, Vancouver City College.

Jayvee coach Kathy Shields says she feels that the team has had a successful season, to put it mildly.

WHAT EVIL LURKS?

by the fantome

Fantome vanishes

The Fantome could not do any observing this week, since he/she/it had a heavy week of examinations at Victoria's seeing-eye school for assorted beasties. Next week he will be back in the field gathering assorted tid-bits of athletic trivia. Watch for this report.

W.R.

RAMBLINGS ...from 6

been handing out "cultural grants" a little frivolously in his capacity as top man in the youth and culture ministry, or whatever they called it.

It may not have been Horse, of course, but his department was certainly liberal with the grants they handed out. Weird groups were recipients and, quite often, the grants were considerably larger than the amounts requested.

To their credit, Alberta's newspapers **did** cover the story but, as my chum puts it, their coverage was "a scandal": "A scandal of laziness, lack of initiative and lack of direction at the editorial level."

For example, he pointed out, when the provincial auditor obliquely referred to some missing files in his annual report, Alberta journalists never bothered to check up on it. If they had, they would have discovered the files concerning the grants had been stripped! A subject for angry editorials, if ever there was one.

They might also have uncovered some of the recipients of the grants — though in fairness, they did carry some of the dramatic ones. They missed my favorite though. That was the semi-professional softball team that received a cultural grant, I assume, to play softball.

"You know what the problem is," says my Toronto friend. "The f--ing newspapers don't want their reporters to dig too deeply. They don't want any trouble."

And so it sadly goes — in Victoria, in Toronto, in Alberta and around the globe....

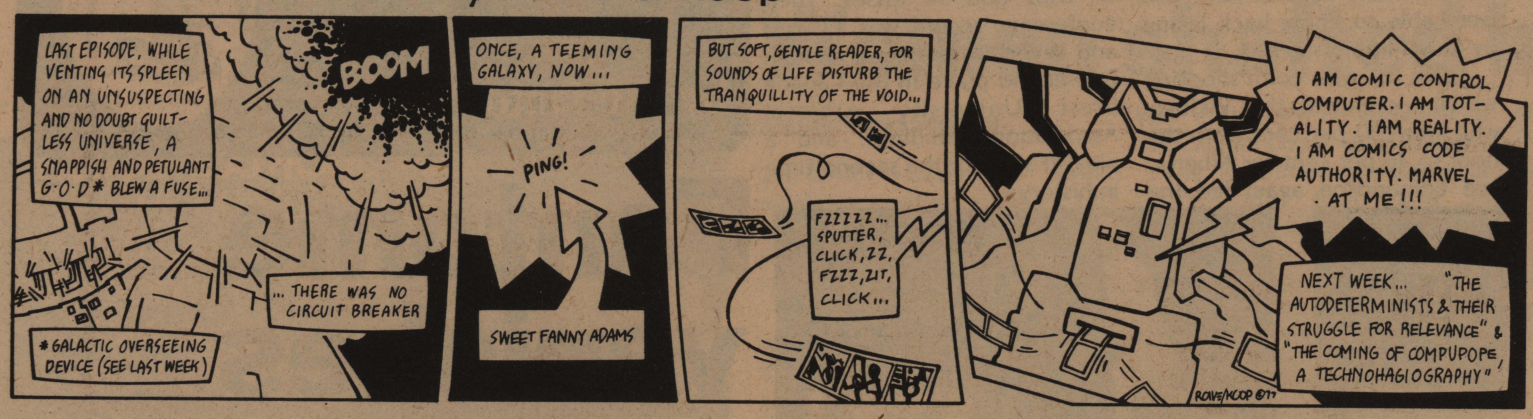
I'm relieved to learn of the existence of Joey Slinger in Toronto. If I count correctly, that brings the number of certifiable "press critics" in this country to three. Slinger, Pierre Berton and, of course, me.

We're still a sorry lot.

THE START OF SOMETHING GREAT.

FUNNIES

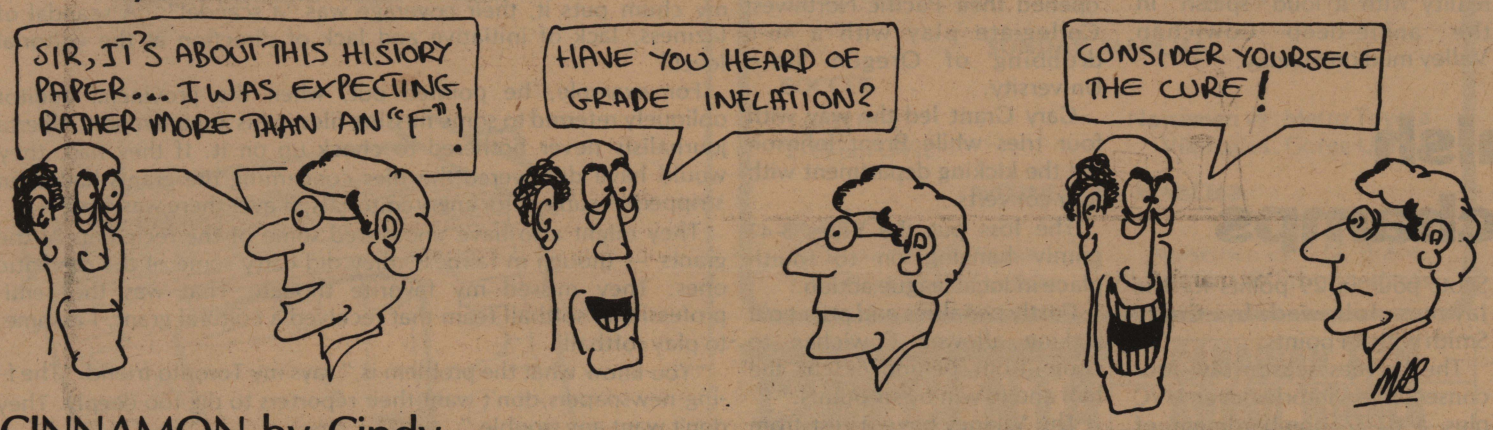
AUTODETERMINISM by Rowe & Koop


LAST EPISODE, WHILE VENTING ITS SPLEEN ON AN UNSUSPECTING AND NO DOUBT GUILTLESS UNIVERSE, A SNAPPISH AND PETULANT G·O·D * BLEW A FUSE...
BOOM
... THERE WAS NO CIRCUIT BREAKER
* GALACTIC OVERSEEING DEVICE (SEE LAST WEEK)
ONCE, A TEEMING GALAXY, NOW...
PING!
SWEET FANNY ADAMS
BUT SOFT, GENTLE READER, FOR SOUNDS OF LIFE DISTURB THE TRANQUILLITY OF THE VOID...
FZZZZZ... SPUTTER, CLICK, ZZ, FZZZ, ZIT, CLICK...
I AM COMIC CONTROL COMPUTER. I AM TOTALITY. I AM REALITY. I AM COMICS CODE AUTHORITY. MARVEL AT ME!!!
NEXT WEEK... "THE AUTODETERMINISTS & THEIR STRUGGLE FOR RELEVANCE" & "THE COMING OF COMPUPOPE, A TECHNOHAGIOGRAPHY"
ROWE/KOOP ©'77

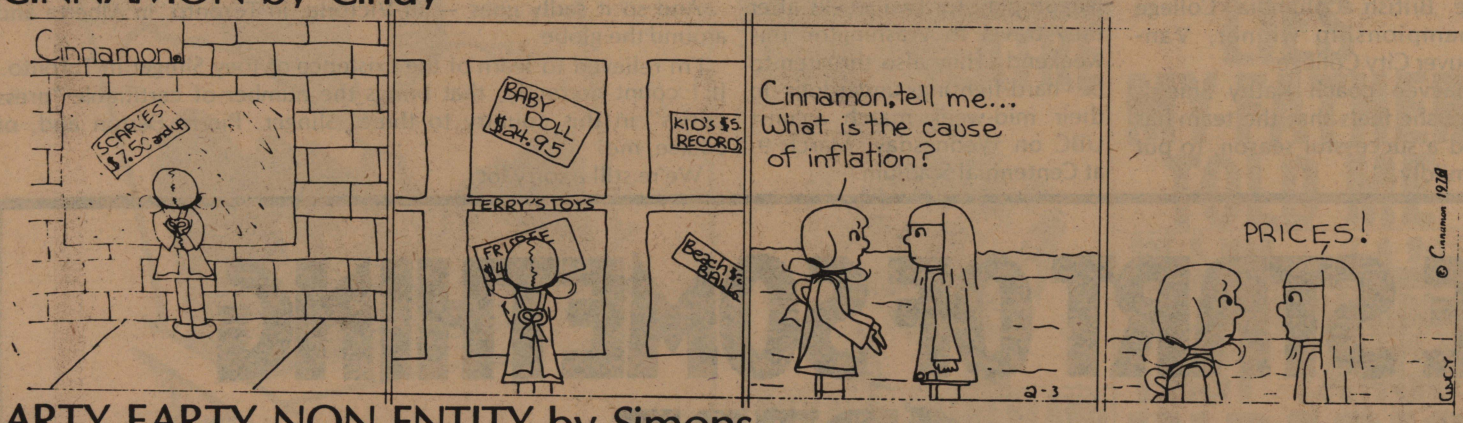
A CARTOON by Brandon

SEAL HUNTING. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.
If you're just looking for a job, you can probably take your pick of thousands. But if you're also looking for adventure, the field suddenly narrows, to SEAL HUNTING.
In Seal Hunting, a job means more than a good paycheck. It means the opportunity to see exotic places like Labrador, North West Territories, Halifax and Churchill. It means working with some of the most technical equipment devised by man. You work with guys and gals you can count on. You may even qualify to join Blackpeace [local52].
Seal Hunters have many exciting careers to choose from; clubing, stone throwing, and much, much more.
We'll give you an education you won't forget and you'll earn 49 weeks vacation every year.
Your Seal Hunter recruiter can tell you more. Call toll free 999-999-9999 [In Regina 999-999-998].
Sealing, it's not just a job, it's an adventure.
SEALING
HEY BOSS! THE NEW RECRUITS ARE HERE. THE TROUBLE IS THEY DON'T HAVE ANY TRAINING!
YOU MEAN THEY DON'T HAVE ANY IDEA WHAT THERE GONNA DO?!?
NOPE!
GREAT!
BOSS!! A BUNCH OF HIPPIE KIDS ARE POURING GREEN GOO ON THE SEAL PUPS!!
GREAT! GREEN IS IN THIS YEAR IN EUROPE
I JUST GOT A TELEGRAM FROM SOME GUY OFFERING 2 MILLION TO CALL OFF THE FESTIVITIES. MAUDIT! WE CAN MAKE FIVE TIMES THAT JUST ON THE TV RIGHTS
BRANDON

WIT by M.A.S.


SIR, IT'S ABOUT THIS HISTORY PAPER... I WAS EXPECTING RATHER MORE THAN AN "F"!
HAVE YOU HEARD OF GRADE INFLATION?
CONSIDER YOURSELF THE CURE!
M.A.S.

CINNAMON by Cindy



ARTY FARTY NON ENTITY by Simons

NON ENTITY ARTY FARTY ?
"THE MEDIUM IS THE MESS" - MARSHALL MC LUHAN
THE TROUBLE WITH YOU YOUNG PEOPLE TODAY IS THAT ALL YOU THINK OF IS SEX!
SURE, BUT WE CAN'T AVOID IT.
IT HAS BECOME AN INTEGRAL PART OF OUR CULTURE. WE CAN'T HELP IT IF SOME OF US ARE MALE & SOME ARE FEMALE...
RESTRAINT! YOU MUST PRACTISE RESTRAINT!
O WOW! WHATTA SHAPE, BABY! DOING ANYTHING TONIGHT?

CAT AND DOG by Hitchcox

unclassified

"Unclassifieds," are a free service to the members of the University of Victoria community. All unclassified ads must be typewritten [or they won't get printed], less than three lines in length, and accompanied by the name of the submittor. The deadline for unclassified ads is Friday before publication. We cannot guarantee publication of all ads received due to space restrictions.

Any student, Faculty or staff wishing to join the UVic Railway Club, contact Ian Baird (598-5882) or Julian Rapps (478-4660)

Do you need tutoring in German or are you interested in conversational German? Have German background and teaching experience. Low fee $5. per hour. Phone 592-9872.

For Sale: 1970 Fiat 124 sport coupe, good condition $1500 o.b.o Evert Koster at 383-1287 or 477-6911 #4342

To Sublet in May for summer one bedroom apartment, furnished $220 month. Phone 385-8252.

1961 Ford Econoline Van—Partially camperized, mag wheels, tape deck—some body work needed. $400 or offers 595-6429.

Person wanted to share large house, Quadra and Tattersal area. Large bedroom, own bathroom, share kitchen, living and den. call 385-7853 immediate occupancy.

Must sell 1967 Rover 2000 TC Good Condition, low mileage Asking $1350.00 Phone 598-7780, evenings.

For Sale—Yamaha CA600 integrated amplifier, rated at 40 watts RMS/channel into 6 ohms; Technics SL-20 turntable with ADCQ32 cartridge; B.I.C. Venturi Formula I, 6 ohm speaker system rated at 50 watts RMS continuous power handling capacity/speaker. Amp and turntable 6 months old; speaker system 1 month old. Have all specs. for the serious audiophile. Will sell components separately if necessary. Asking $650.00 for system o.b.o. Phone 477-6981 after 6 p.m. and aks for E-209 or view at E-209 Lansdowne Residence.

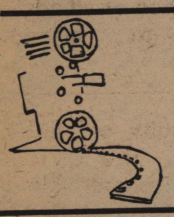
FOUND: Is this your photograph? phone 382-8859

(sc)
LH3
M3a

Coming Scene

Coming Scene announcements should be in our office by Monday noon. For the sake of legibility, please type your submissions. Feel free to use our typewriters.

Notices may be left either in the Martlet office or in our mailbox in the SUB foyer.



film

thursday march 3
The Silence, Bergman's greatest financial success, plays in the Cinecenta Sexo-totalitarian theatre at 7.15 pm.

Deep End plunges at 9.15 pm in the SUB Murky Theatre.

friday march 4
Hollywood is the subject of **Day of the Locust**, in which the Thirties catch up with themselves, at 7 and 9.15 pm in the SUB Sleaze and Sun theatre.

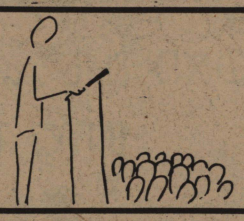
More off the **Deep End** at 11.30 pm in the SUB Hallucinatory Skindivers Theatre.

saturday march 5
The acclaimed **Lies my Father Told Me** comes to the SUB What Would Duddy Kravitz Say If He Saw His Old Street Now? Theatre. At 7 and 9.15 p.

sunday march 6
Last Tango in Paris. It wasn't banned in Boston, but it was in Rome. Showing here at 7 and 9.15 pm in the SUB Lust Tangle Theatre.

monday march 7
Cinecenta International Series presents **Antonio des Mortes** at 3 and 7.30 pm in the Cinecenta Amazonian Intrigue Theatre.

thursday march 10
Citizen Kane, Orson Welle's often-parodied classic. See the original at 2, 4 and 7.30 pm in the SUB Rosebud Theatre.



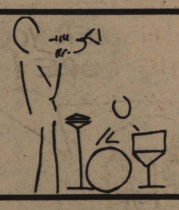
lectures

friday march 4
Dr. R. Brinkhurst of Environment Canada speaks on "Interspecific interactions in aquatic Oligochaeta and their associated microflora", titled for the layman "Why Worms Clump", at 2.30 in Cunn 1102.

Dr. Shirley Wong of the UBC Business Education Department will be on campus conducting interviews today — contact education Advising Centre for info.

monday march 7
Speaker from the Latin American Policy Alternative Group speaks on Mexico and Cuba Today at 12.30 in the SUB East West Lounge.

tuesday march 8
Dr. Ralph Crosier of the Department of History speaks on "Revolution, Nationalism and National Identity in Modern Chinese Art" at 8 pm in Ell 168, as part of the **Art and Nationalism** series.



music

friday march 4
fridaymusic at 12.30 pm in Mac 144.

Sonic Lab Concert at 8 pm in Mac 144. The concert features contemporary music of Edgard Varesse, Luciano Berio, and UVic composition student Mark Corwin.

saturday march 5
Faculty recital in Mac 144 at 8 pm, with Gene Dowling on tuba.

sunday march 6
Le Petit Bateau de Jazz plays in the Belfry, 8 pm. Works by the members and Le Petit Bateau de Funk.

tuesday march 8
tuesdaymusic at 12.30 pm in Mac 144.

wednesday march 9
Degree recital, Catherine Lewis on voice at 8 pm in Mac 144.

thursday march 10
Special student concerto at 12.30 in Mac 144.

meetings

saturday march 5
IVCF gym night, in the UVic Old Gym, 6.30 pm.

monday march 7
Photo Club meeting, 3.30 pm in the SUB Upper Lounge.

tuesday march 8
Baha'i Club informal discussion, 12.30 in the SUB East-West Lounge.

wednesday march 9
Womens Action Group meets at 3.30 pm in the SUB Clubs Room. All welcome.

saturday march 12
Killarney High School 20 year reunion, 7.30 pm in the large gym at the school, 6454 Killarney Street, Vancouver.

KATZ

...continued from 8

rearrangement of words and paragraphs constitute authorship by **The Martlet**, or obviate the citing of sources, at least? For shame, Mr. Climenhaga, as you are so fond of saying.

But more importantly, you have compromised your right to criticize the downtown papers for "lifting" **Martlet** copy, which is too bad.

Sincerely,
Carver Katz

BOROGROVE BOOKSHOP

We have a wide selection of new paperbacks for serious reading and/or relaxation.

Come and visit Borogrove Bookshop.

MEN'S ROOM MEN'S ROOM MEN'S ROOM MEN'S ROOM

Men's Room Hairstylists
105 - 1841 Oak Bay Avenue 595-3233

Thinking of Teaching?

University of Victoria

Faculty of Education

ANNOUNCEMENT

PERSONAL INTERVIEWS ARE NOW REQUIRED OF ALL STUDENTS INTENDING TO ENTER THE FACULTY OF EDUCATION FOR THE FIRST TIME IN SEPTEMBER, 1977.

INTERVIEWS WILL BE CONCERNED WITH YOUR CHOICE OF TEACHING AS A CAREER AND WILL BE CONDUCTED BY EXPERIENCED CLASSROOM TEACHERS. INTERVIEWERS WILL BE AVAILABLE FEBRUARY 15 TO JUNE 30, 1977.

APPOINTMENTS MADE BY CONTACTING MRS. SHIRLEY RAIKE AT 477-6911, LOCAL 4377 OR VISITING MACLAURIN 247.

*** WE ARE LOOKING FORWARD TO MEETING YOU ***

the movies

NOW SHOWING!

2 NOMINATED FOR ACADEMY AWARDS!

BEST SCREENPLAY

(Based on material from another medium)

BEST COSTUME DESIGN

"I FIND IT FASCINATING.
A revel of a movie!"

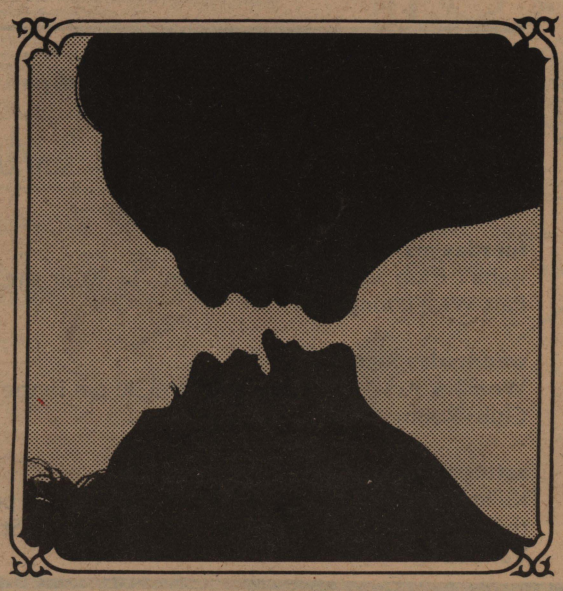
-Vincent Canby
N.Y.Times

A UNIVERSAL RELEASE

ALBERTO GRIMALDI
presents

Fellini's Casanova

HIS FIRST ENGLISH LANGUAGE FILM



A Film by FEDERICO FELLINI
Starring DONALD SUTHERLAND
Produced by ALBERTO GRIMALDI

Restricted Adult — A classical sex story -B.C. director

FELLINI'S "CASANOVA" WILL PLAY WITH AN INTERMISSION

Nightly at 8:00 p.m.
Sunday at 2:00. 5:00 and 8:00 p.m.

towne cinema **LATE SHOW**
presents **'medium cool'** Friday and Saturday
AT 11:30 ONLY
Students with cards $2.50 *(LATE SHOW ONLY)*
Filmed during the 1968 Chicago riots

Nite Owl FLICKS

BEYOND THE AGE OF INNOCENCE...
INTO THE AGE OF AWARENESS

medium cool is dynamite!

"**'Medium Cool'** is dynamite! As impassioned and impressive a film as any released so far this year! Signals perhaps a new boldness in American cinema! Extraordinary!"—**Time**

"Staggering... Illuminating... Magnificent! It is the stuff of now! Young people... should be required to see **'Medium Cool'!**"—**Holiday**

Restricted Adult
Parts of the dialogue could offend you -B.C. Director

Paramount Pictures presents **medium cool**

"Stunning! One of the best pictures of 1969!"

-Cosmopolitan

CHILDREN'S MATINEES

Saturday at 1:00 p.m.
All seats $1.00

IT'S A HOWLER!
The ORIGINAL THREE STOOGES
MOE, LARRY and CURLY
in
"The Three Stooges Meet Hercules"
and
"The Three Stooges in Orbit"
-General

3 HOURS OF LAUGHTER!

IT'S ANOTHER MOVIE WEEKEND AT

LANDMARK CINEMAS OF CANADA

TOWNE

382-5922 DOUGLAS AT HUMBOLDT
in Nootka Court

THE TOWNE IN NOOTKA COURT